

**MEDIA RELEASE**

17 January 2022

**Mozart** | Directed by David McVicar | Conducted by Andrea Molino

**Opera Australia presents the best of the best  
in delightful *The Marriage of Figaro***

**January 27 - February 18, 2022** | Joan Sutherland Theatre, Sydney Opera House

**Starring** | Mario Cassi | Ekaterina Morozova | Tommaso Barea | Stacey Alleaume



Opera Australia has secured three of the world’s finest singers to make their Australian debuts in Sir David McVicar’s celebrated production of Mozart’s *The Marriage of Figaro* at the Sydney Opera House this summer.

A regular on the stage of Milan’s Teatro alla Scala and opera houses around Europe, impressive Italian baritone Mario Cassi will debut as the Count, a role he has perfected in Liege and Dresden. Stellar Russian soprano Ekaterina Morozova will debut as the Countess, a role she performed at the Bolshoi in late 2021, and rising star Venetian bass-baritone Tommaso Barea debuts, as Figaro himself, opposite celebrated Australian soprano Stacey Alleaume as clever servant Susanna.

Several of Opera Australia’s principal artists reprise their roles to round out the remarkable cast, including bass Richard Anderson as Dr Bartolo, Benjamin Rasheed as Don Basilio, Stuart Haycock as Don Curzio and Andrew Moran as Antonio. Agnes Sarkis will perform Cherubino, Sian Sharp plays Marcellina and Danita Weatherstone sings Barbarina.

All characters as witty, passionate and cunning as each other, Mozart’s light-hearted comedy presents a classic domestic spectacle of master against servants.

Renowned director Sir David McVicar stages the entertaining romp in the mid-1600s, with luxurious period costumes and sets by Tony Award-winning designer Jenny Tiramani, and clever lighting signifying transitions in time by David Finn. Talented director and Opera Australia regular, Andy Morton, leads this year’s production as revival director.

Accomplished Italian maestro Andrea Molino returns to Australia to conduct the Opera Australia Orchestra and Chorus through Mozart’s witty, fast-moving libretto and melodic, charming music.

PATRON-IN-CHIEF  
**DR HARUHISA HANDA**



HERO PARTNERS



GOVERNMENT PARTNERS



Based on a play that was initially banned for its anti-aristocratic undertones, this sharp cat-and-mouse comedy that heroes the underclass will delight and entertain audiences as it has done since its 1786 debut in Vienna.

**Creatives**

Conductor **Andrea Molino**  
 Director **Sir David McVicar**  
 Revival Director **Andy Morton**  
 Set & Costume Designer **Jenny Tiramani**  
 Lighting Designer **David Finn**  
 Assistant Director **Justice Jones Massaad**

**Cast**

Count **Mario Cassi**  
 Countess **Ekaterina Morozova**  
 Figaro **Tommaso Barea**  
 Susanna **Stacey Alleaume**  
 Cherubino **Agnes Sarkis**  
 Dr Bartolo **Richard Anderson**  
 Marcellina **Sian Sharp**  
 Don Basilio **Benjamin Rasheed**  
 Don Curzio **Stuart Haycock**  
 Barbarina **Danita Weatherstone**  
 Antonio **Andrew Moran**  
 First Bridesmaid **Celeste Lazarenko**  
 Second Bridesmaid **Angela Hogan**

**Opera Australia Chorus**  
**Opera Australia Orchestra**

Opera Australia is committed to COVID Safe practices.  
 Please refer to the website for the Company's COVID Safe procedures:  
<https://opera.org.au/covid-safety>

**MEDIA ENQUIRIES**

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**Performance information**

**Evenings at 7pm**  
 January 27, 29  
 February 1, 3, 5, 10, 14, 16, 18

**Saturday Matinee at 12pm**  
 February 12

**Running time**

Approximately 3 hours and 30 minutes including one interval

Performed in Italian with English surtitles

Production partner



**Bookings**

Adult tickets from \$79 (fees may apply)

Opera Australia Box Office  
 (02) 9318 8200  
[www.opera.org.au](http://www.opera.org.au)

**Joan Sutherland Theatre,  
 Sydney Opera House**