

Casting Brief Children's Chorus

Melbourne Spring – *Carmen*



Opera Australia is seeking to cast the Children's Chorus for our upcoming production of *Carmen* as part of their 2025 Melbourne Spring season. Melbourne Theatre Company's Anne-Louise Sarks offers a bold new production of the opera classic, leaning into the revolutionary heart of Bizet's once groundbreaking opera.

Carmen will be performed at the **Regent Theatre, Melbourne from 15-25 November 2025**, and is sung in French.

Performers must be available for the entire rehearsal period from 15 October (TBC) and performance period from 15 November.

Venues: The Melbourne Opera Centre (Southbank), St Kilda Town Hall and the Regent Theatre

Current Schedule: This is a draft and is subject to change. We will update as we are able. Children will be rostered to performances and will not perform at each one.

Weekday	Date	Start	End	Type
Wednesday	15/10/2025	15:30	17:30	Music Call
Friday	17/10/2025	15:30	17:30	Music Call
Monday	20/10/2025	15:30	17:30	Music Call
Wednesday	22/10/2025	15:30	17:30	Music Call
Friday	24/10/2025	15:30	17:30	Music Call
Tuesday	28/10/2025	14:30	17:30	Production Call
Wednesday	29/10/2025	14:30	17:30	Production Call
Thursday	30/10/2025	14:30	17:30	Production Call
Thursday	30/10/2025	18:00	21:00	Production Call
Friday	31/10/2025	10:30	13:30	Production Call
Saturday	1/11/2025	10:30	13:30	Production Call
Saturday	1/11/2025	14:30	17:30	Production Call
Tuesday	4/11/2025	10:30	13:30	Production Call
Wednesday	5/11/2025	10:30	13:30	Production Call
Thursday	6/11/2025	18:30	21:30	Production Call
Friday	7/11/2025	10:30	13:30	Sitzprobe
Monday	10/11/2025	18:00	21:00	Piano Tech
Tuesday	11/11/2025	10:30	14:00	Piano Dress
Tuesday	11/11/2025	15:30	19:00	Piano Dress
Wednesday	12/11/2025	10:30	14:00	Stage Orchestral
Wednesday	12/11/2025	15:30	19:15	Stage Orchestral
Thursday	13/11/2025	10:30		General
Thursday	13/11/2025	15:30		General
Saturday	15/11/2025	19:30		Performance
Monday	17/11/2025	19:30		Performance
Tuesday	18/11/2025	19:30		Performance
Wednesday	19/11/2025	19:30		Performance
Thursday	20/11/2025	19:30		Performance
Friday	21/11/2025	19:30		Performance
Saturday	22/11/2025	12:30		Performance
Monday	24/11/2025	19:30		Performance
Tuesday	25/11/2025	19:30		Performance

Audition Brief

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from cultural and linguistically diverse backgrounds and performers with disabilities. All ethnicities are encouraged to submit an application.

Child Performers x minimum 18 (any gender)

Age: 10-16 years old (must be 16 or under at final performance)

Height: No taller than 170cm tall

Range: Treble range

Children must live within 60-minutes travel (one way) of all venues.

Audition Information

Audition applications will be accepted via the following web form only: [Audition Form](#)

You will need to include a **short one-minute video** of your child singing.

- Please choose a classical or musical theatre piece, it does not need to be the entire piece.
- The video does not need to be of professional quality or high production value. Please check the recording before uploading that it is clear and audible.
- We should be able to hear your child clearly singing, without them using a microphone or amplification.
- Musical accompaniment, backing track or singing acapella (without accompaniment) is fine to use.
- You will be able to upload the video, or include a link. Please ensure we are able to access any links.

Please also include:

- Current CV (in PDF format)
- Headshot (this does not need to be a professional photo)

If successful, an audition will be offered. Auditions will be held from **10:30am on Friday 25 July 2025 at the Melbourne Opera Centre**, in Southbank. They must be accompanied by an adult to their audition.

Everyone will be notified of the outcome of your child's application, once applications have closed.

Children auditioning will be asked to bring and perform a short solo from classical repertoire or musical theatre repertoire. They may be asked to learn a short section of music, or work on some aural skills.

For further information please contact rebecca.mychael@opera.org.au

Submissions close 5pm (AEDT) Friday 4 July 2025