
Casting Brief

Opera Australia Sydney Summer Season – Dancers

Overview



Venue:	The Opera Centre (Surry Hills) and Sydney Opera House
Production Rehearsals:	1st December 2025 – 6th January 2026 TBC, between 10:30am – 5:30pm
Stage Calls:	7th January – 13th January 2026
Performances:	23 performances between, 15th January – 27th March 2026

Audition Brief & Information

Date: Tuesday 4 March 2025

Time: 2:30pm

Featured Dancer – 1 position

An Asian dancer, female presenting, who is well versed in classical contemporary technique and improvisation. There is an aggressive side to her movement, so we will be looking for someone quite physical in their expression, capable of dynamic, strong sustained sequences as well as lyrical vulnerability.

8 x Dancers

Movement practitioners with advanced levels of contemporary dance and improvisation skills, additional experience in physical theatre forms such as a Le Coq practice, Commedia Dell'Arte, clowning or mask work appreciated but not required.

Important Note:

1. Artists must be available for the entire period. Any restrictions must be noted in the submission.
2. All artists must be Sydney based for the duration of the contract.

This production values the diversity of the Australian performing community and strives to provide an authentic and creative representation of Australia on stage. We strongly encourage applications from performers of varied experiences, perspectives and backgrounds, including performers from culturally and linguistically diverse communities and performers with disabilities.

Submission Process

Submissions will be accepted via the following web form only: **SUBMISSIONS**

Applications will be notified if selected to audition.

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Full Body Shot (File clearly labelled)

SUBMISSIONS CLOSE
MIDNIGHT (AEDT) Friday 28th February 2025

Opera Australia is an equal opportunity employer.

Further information

Email: **auditions@opera.org.au**