

## Star soprano Emma Matthews joins the *Up Late* party, promising big notes and lots of laughs



*Opera Up Late* is back by popular demand, returning for its third year on Thursday 30 January at the Sydney Opera House, with a new line-up of wildly talented performers joining irreverent host **Reuben Kaye**, including one of Australia's most adored sopranos **Emma Matthews**.

Currently starring as the Fairy Godmother in the Australian Premiere of OA's production of Massenet's *Cinderella (Cendrillon)*, **Emma Matthews** is about to explore opera at its most outrageous when she joins Kaye and fellow cast members, tenors **Adam Player** and **Tomas Dalton**, and mezzo soprano **Angela Hogan**.

Since premiering at the 2023 WorldPride Festival, where it's cheeky blend of comedy, cabaret and opera struck a high note with audiences, the event has now become an annual affair and highlight of OA's Summer Season, that delivers big laughs and even bigger voices.

International comedy and cabaret icon, Reuben Kaye, reprising his role as fabulous host of the saucy soiree, is particularly excited by the calibre of talent that are lending their voices to this wild and hilarious ride through the world of opera, which he believes will be bigger, better and naughtier than ever.

"*Opera Up Late* has become one of my favourite nights of the year. I'm thrilled that a legend like Emma Matthews is joining this impressive group of talented performers taking the stage to channel their inner sass and cheekiness. The audience are in for a treat, we're going to have a lot of fun," said Kaye.

*Opera Up Late* packs a punch of queer romance, clever comedy, high drama and loud costumes and is both the perfect launch pad for newbies to pop their opera cherries and the aficionados to celebrate this homage to some of the most iconic arias.

Beginning at the slightly earlier time of 9:30pm, this year's revelry is again directed by the award-winning **Shaun Rennie** and will feature an entertaining repertoire of re-imagined opera hits, musical theatre classics and a hearty dose of pop numbers.

**Thursday 30 January 2025 at 9:30pm | Joan Sutherland Theatre, Sydney Opera House**

Running time: Approximately 1 hour with no interval

**Bookings:** Adult tickets from \$49 (fees may apply)

OA Box Office (02) 9318 8200 [www.opera.org.au/](http://www.opera.org.au/)

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