
Casting Brief

Opera Australia Sydney Winter Season *Carmen* - Dancers

Overview



**Smuggler, seductress, risk-taker, rebel.
Who is this woman that turns every head?**

When Carmen meets Don José, sparks fly. She won't give up her freedom, and Don José won't give up his girl. Their smouldering passion sets the stage for tragedy, but first, Bizet gives us an adrenaline-pumping ride through lust, jealousy and spectacle.

This visceral opera is thrilling from the moment the curtain rises and the orchestra races away with the overture. The music has it all: explosions of colour, tender love songs, sensual dances, massive choruses, and always, underneath, the beating pulse of danger.

One of Australia's great theatre directors, Anne-Louise Sarks of Melbourne Theatre Company, presents a bold new take on Bizet's classic opera. This is a *Carmen* for our time, asking urgent questions about opera's iconic femme fatale and her fateful dance with destiny. whose dance with destiny ends in disaster.

We have four extraordinary Carmens performing over the course of the season: Danielle de Niese opens the season with a spectacular role debut, followed by international star Rihab Chaieb, and locals Sian Sharp and Angela Hogan. They lead a cast of absolutely dynamic singers, making this one of the opera events of the year.

Production Information

Conductor: Lidiya Yankovskaya, Natalie Murray Beale & Tahu Matheson

Director: Anne-Louise Sarks

Choreographer: Shannon Burns

Venues: The Opera Centre (Surry Hills) and Sydney Opera House

Production Rehearsals: 2nd June – 2nd July, between 10:30am – 5:30pm

Stage Calls: As per below schedule

(Artists are expected to be available for all Stage Calls)

Performances: 10th July – 19th Sept

Weekday	Date	Start	End	Type
Thursday	3/07/2025	18:00	21:00	Piano Tech
Friday	4/07/2025	10:30	14:00	Piano Dress
Friday	4/07/2025	15:30	19:00	Piano Dress
Saturday	5/07/2025	10:30	13:45	Piano Dress
Saturday	5/07/2025	16:15	19:15	Stage Orchestral
Monday	7/07/2025	18:00	21:15	Stage Orchestral
Tuesday	8/07/2025	10:30		General
Thursday	10/07/2025	19:30		Performance
Saturday	12/07/2025	19:30		Performance
Tuesday	15/07/2025	19:30		Performance
Friday	18/07/2025	19:30		Performance
Tuesday	22/07/2025	19:30		Performance
Thursday	24/07/2025	19:30		Performance
Saturday	26/07/2025	12:00		Performance
Wednesday	30/07/2025	19:30		Performance
Saturday	2/08/2025	19:30		Performance
Monday	4/08/2025	19:30		Performance
Thursday	7/08/2025	19:30		Performance
Saturday	9/08/2025	19:30		Performance
Tuesday	12/08/2025	19:30		Performance
Saturday	16/08/2025	19:30		Performance
Friday	22/08/2025	19:30		Performance
Tuesday	26/08/2025	19:30		Performance
Saturday	30/08/2025	12:30		Performance
Monday	1/09/2025	19:30		Performance
Wednesday	3/09/2025	19:30		Performance
Saturday	6/09/2025	19:30		Performance
Tuesday	9/09/2025	19:30		Performance
Thursday	11/09/2025	19:30		Performance
Saturday	13/09/2025	19:30		Performance
Monday	15/09/2025	19:30		Performance
Wednesday	17/09/2025	19:30		Performance
Friday	19/09/2025	19:30		Performance

Audition Brief & Information

We are looking for 8 Dancers that fit the below brief:

- Physically fit - physical work is required.
- To play within the range of 20 - 40 years old (all ages encouraged to apply)
- Nonspeaking parts

Important Note:

1. Artists must be available for the entire period. Any restrictions must be noted in the submission.
2. All artists must be Sydney based for the duration of the contract.

This production values the diversity of the Australian performing community and strives to provide an authentic and creative representation of Australia on stage. We strongly encourage applications from performers of varied experiences, perspectives and backgrounds, including performers from culturally and linguistically diverse communities and performers with disabilities.

Submission Process

Submissions will be accepted via the following web form only: [Submissions Form](#)

We are seeking a diverse group of versatile and strong contemporary dancers/physical theatre performers with strong acting ability. Dancers will need a technical base to learn and execute unison choreography; however, the majority of the work will harness and highlight individual skill sets and movement qualities. The production is highly stylized and contemporary in its design. We are looking for performers with a raw edge who can bring a grounded and human quality to the production. Submissions are open to individuals of all genders and ethnicities.

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Full Body Shot (File clearly labelled)
- 1–2-minute video highlighting the scope of your movement vocabulary and storytelling capabilities. (please no styles outside of what's on the brief)

All applications will be contacted once roles have been filled.

SUBMISSIONS CLOSE
MIDNIGHT (AEDT) Monday 14th April 2025

Opera Australia are committed equal opportunity employers.

Further information

Email: auditions@opera.org.au