

Casting Brief Children's Chorus

Sydney Winter – *La bohème*



Overview

Opera Australia is seeking to cast the Children's Chorus for our upcoming production of *La bohème* as part of their 2025 Sydney Winter season. Gale Edwards' glittering production, set in the fairy light-filled cabarets of 1930s Berlin, is a long-time favourite of audiences.

La bohème will be performed at the **Sydney Opera House from 23 August to 20 September 2025**, and sung in Italian.

Performers must be available for the entire rehearsal period from 28 July (TBC) and performance period from 23 August.

Venue: The Opera Centre (Surry Hills, Sydney) and the Sydney Opera House

Current Schedule: This is a draft and is subject to change. We will update as able.

Weekday	Date	Start	End	Type
Wednesday	30/07/2025	14:30	17:30	Children's Chorus Music Call
Friday	1/08/2025	14:30	17:30	Children's Chorus Music Call
Monday	4/08/2025	14:30	17:30	Children's Chorus Music Call

Tuesday	5/08/2025	14:30	17:30	Children's Chorus Music Call
Friday	8/08/2025	14:30	17:30	Children's Chorus Music Call
Monday	11/08/2025	14:30	17:30	Children's Chorus Production Call
Wednesday	13/08/2025	10:30	13:30	Children's Chorus Production Call
Thursday	14/08/2025	14:30	17:30	Children's Chorus Production Call
Friday	15/08/2025	14:30	17:30	Children's Chorus Production Call
Friday	15/08/2025	10:30	13:30	Sitzprobe
Monday	18/08/2025	18:00	21:15	Piano Dress
Tuesday	19/08/2025	10:30	13:45	Piano Dress
Wednesday	20/08/2025	11:00	14:00	Stage Orchestral
Wednesday	20/08/2025	15:30	18:45	Stage Orchestral
Thursday	21/08/2025	10:30		General
Saturday	23/08/2025	19:30		Performance
Monday	25/08/2025	19:30		Performance
Thursday	28/08/2025	19:30		Performance
Saturday	30/08/2025	19:30		Performance
Tuesday	2/09/2025	19:30		Performance
Thursday	4/09/2025	19:30		Performance
Saturday	6/09/2025	12:30		Performance
Monday	8/09/2025	19:30		Performance
Wednesday	10/09/2025	19:30		Performance
Friday	12/09/2025	19:30		Performance
Tuesday	16/09/2025	19:30		Performance
Thursday	18/09/2025	19:30		Performance
Saturday	20/09/2025	12:30		Performance

Audition Brief

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds and performers with disabilities. All ethnicities are encouraged to submit an application.

Child Performers x 12 (any gender)

Age: 10-15 years old

Height: No taller than 155cm tall

Range: Treble range

Children must live within 90-minutes travel (one way) of both venues.

Audition Information

Audition applications will be accepted via the following web form only: [Webform](#)

You will need to include a **short one-minute video** of your child singing.

- Please choose a classical or musical theatre piece, it does need to be the entire piece.
- The video does not need to be of professional quality or high production value. Please check the recording before uploading that it is clear and audible.
- We should be able to hear your child clearly singing, without them using a microphone or amplification.
- Musical accompaniment, backing track or singing acapella (without accompaniment) is fine to use.
- You will be able to upload the video, or include a link. Please ensure we are able to access any links.

Please also include:

- Current CV (in PDF format)
- Headshot (this does not need to be a professional photo)

If successful, an audition will be offered. Auditions will be held from **10:30am on Monday 5 May, 2025 at the Opera Centre, 480 Elizabeth Street, Surry Hills, NSW**. They must be accompanied by an adult to their audition.

Everyone will be notified of the outcome of your child's application, once applications have closed.

Children auditioning will be asked to bring and perform a short solo from classical repertoire or musical theatre repertoire. They may be asked to learn a short section of music, or work on some aural skills.

For further information please contact rebecca.mychael@opera.org.au

Submissions close 5pm (AEDT) Friday 18 April 2025

Opera Australia are committed equal opportunity employers.