

Casting Brief

Opera Australia Sydney Winter Season *The Marriage of Figaro – Actor*

Opera Australia recognises and acknowledges the Traditional Custodians of the unceded land and waters across Australia on which we live, perform and work and we pay our respects to the Elders past and present. We acknowledge, celebrate, and respect all Aboriginal and Torres Strait Islander peoples as the first story tellers who carry the cultural wisdom, traditions and dreaming of this ancient land.

Overview



A chaotic whirlwind of mistaken identities makes the wedding day of Figaro and Susanna a lesson in hilarity.

With a witty, fast-moving libretto and hum-along melodies, it's easy to see why Mozart's classic comedy continues to charm audiences the world over.

Musically, this is the ultimate ensemble opera, with brilliant trios, quartets and even a fantastic sextet laced through the score. Dramatically, it's the opera with everything: lovers and liaisons, tricks and disguises, lust and laughter.

The Countess loves Count Almaviva, but he's got designs on her servant Susanna. It's Susanna's wedding day, and Figaro has no plans of giving up his bride. In one crazy day of disguises, duplicity, desire and utter madness, the fiancés must foil the philandering noble's seductive advances.

International singers Gordon Bintner and Michael Sumuel make their Australian debuts alongside some fabulous Australian singers: Kiandra Howarth, Siobhan Stagg, Emily Edmonds and Jane Ede.

Sir David McVicar's naturalistic staging opens a "comic cauldron of sex and social politics" (*Limelight*), where the comedy has a dark, sharp edge.

True to 17th-century design and detail, historical fashion specialist Jenny Tiramani clothes the aristocracy in ravishing silks and the servants in cornflower blue. David Finn's radiant lighting streams through vaulted windows illuminating enormous rooms in sunlight and moonbeams as day turns to night.

Production Information

Conductor: Teresa Riveiro Böhm
Director: David McVicar
Set & Costume Designer: Jenny Tiramani
Lighting Designer: David Finn
Revival Director: Andy Morton

Venues: The Opera Centre (Surry Hills) and Sydney Opera House
Production Rehearsals: 30th June – 19th July, between 10:30am – 5:30pm
Stage Calls: As per below Schedule (Artists are expected to be available for all Stage Calls)
Performances: 31st July – 27th August

Weekday	Date	Start	End	Type
Tuesday	22/07/2025	10:30	13:45	Piano Tech
Wednesday	23/07/2025	11:00	14:15	Piano Dress
Thursday	24/07/2025	11:00	14:15	Piano Dress
Friday	25/07/2025	11:00	14:00	Stage Orchestral
Friday	25/07/2025	15:30	18:30	Stage Orchestral
Monday	28/07/2025	18:00	21:15	Stage Orchestral
Tuesday	29/07/2025	10:30		General
Thursday	31/07/2025	19:00		Performance
Saturday	2/08/2025	12:00		Performance
Wednesday	6/08/2025	19:00		Performance
Friday	8/08/2025	19:00		Performance
Wednesday	13/08/2025	19:00		Performance
Saturday	16/08/2025	12:00		Performance
Tuesday	19/08/2025	19:00		Performance
Thursday	21/08/2025	19:00		Performance
Wednesday	27/08/2025	19:00		Performance

Audition Brief & Information

We are looking for 1 Actor that fits the below brief:

- Female presenting
- Age: over 55 years old
- Experience essential

Please Note:

1. Artists should be available for the entire period. Any restrictions must be noted in the submission.
2. All artists must be Sydney based for the duration of the contract.

This production recognises the diversity of the Australian performing community. We strongly encourage applications from performers of varied experiences, perspectives and backgrounds, including performers from culturally and linguistically diverse communities, performers with disabilities, and performers from all gender identities.

Submission Process

Submissions will be accepted via the following web form only: [Submission Form](#)

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Full Body Shot (File clearly labelled)

All applications will be contacted once roles have been filled.

SUBMISSIONS CLOSE
MIDNIGHT (AEST) Wednesday 30th April 2025

Opera Australia are committed equal opportunity employers.

Further information

Email: auditions@opera.org.au