

Don't have the stamina to go the full distance with the 'Olympics of Opera'?



Opera Australia today released individual tickets for each opera in the Brisbane Ring Cycle, giving audiences the opportunity to get a taste of Wagner's epic masterpiece without committing to the full 15 hours.

Tickets are now on sale for each of the individual operas, that when performed together are collectively known as *Der Ring des Nibelungen* or simply the Ring Cycle. This new production is exclusive to Brisbane and premieres at the Queensland Performing Arts Centre (QPAC) on Friday 1 December 2023.

Previously on sale only as complete packages of four operas, this new ticket release will enable ticket buyers to attend one or more performances instead of the week-long commitment required for an entire Cycle.

Each of the four operas are themselves extraordinary works, with fantastical tales of dragons and gods and mystical forces that stand alone as pinnacles of the artform, but combined they create one of the greatest artistic masterpieces of all time.

Presented in partnership with the Queensland Government and Brisbane City Council, and in collaboration with Queensland Performing Arts Centre, Queensland Symphony Orchestra, Opera Queensland and Dancenorth, the Ring Cycle will feature a wealth of the state's brilliant musical and performing talent.

While die-hard Ring fans are travelling from all around the world to experience this brand-new production, (the first to use fully digital sets) the availability of single tickets will now give new audiences easier access to this cutting-edge version of one of the most significant works in the opera repertoire.

Ticket buyers will now have the option to build their own variable package, for those wanting to view more than one production, and to mix and match dates across the three-week season.

Tickets to the individual Ring operas (single tickets) start at \$165 and bookings of two or more performances qualify buyers for a discounted rate.

December will also see Opera Australia and Opera Queensland present *Aida*, which is being staged on the nights between the Ring operas. Making its Brisbane premiere at QPAC, this highly acclaimed staging of Verdi's renowned classic was the first production in the world to revolutionise opera with digital screens.

Aida provides opera enthusiasts and newbies alike a spectacular, immersive theatrical journey created by ten huge LED screens, exquisite costumes, breathtaking choreography, and Verdi's monumental music performed by a sensational cast. Tickets for the Brisbane season of *Aida* are available separately.

The Ring Cycle Brisbane is supported by the Queensland Government through Tourism and Events Queensland and Brisbane City Council through the Brisbane Economic Development Agency, and features on the *It's Live! in Queensland* events calendar.

The sprint is on to secure tickets to individual Ring Cycle operas.

Tickets on sale now: opera.org.au | ph: 02 9318 8200 or qpac.com.au | ph: 136 246.

Creatives

Conductor **Philippe Auguin**
 Director & Production Designer **Chen Shi-Zheng**
 Associate Set Designer **Maruti Evans**
 Digital Content Designer **Leigh Sachwitz / flora&faunavisions**

Costume Designer **Anita Yavich**
 Choreographer **Akasia Ruth Ichaustegui**
 Lighting Designer **Matthew Marshall**
 Associate Lighting Designer **Lucy Birkinshaw**
 Assistant Directors **Matthew Barclay / Miranda Summers**

Cast

Wotan/Wanderer **Daniel Sumegi**
 Brünnhilde **Lise Lindstrom (Cycles 1&2)**
 Brünnhilde **Anna-Louise Cole (Cycle 3)**
 Siegfried **Stefan Vinke**
 Alberich **Warwick Fyfe**
 Mime **Andreas Conrad**
 Siegmund **Rosario La Spina**
 Sieglinde **Anna-Louise Cole (Cycle 1&2)**
 Sieglinde **Olivia Cranwell (Cycle 3)**
 Fasolt **David Parkin**
 Hagen/Hunding/Fafner/ **Andrea Silvestrelli**
 Gunther **Luke Gabbedy**
 Gutrune **Maija Kovalevska**
 Loge **Hubert Francis**

Fricka/Waltraute **Deborah Humble**
 Donner **Alexander Sefton**
 Froh **Dean Bassett**
 Freia/Helmwige **Mariana Hong**
 Erda **Liane Keegan**
 Woglinde **Lorina Gore**
 Wellgunde/Gerhilde **Jane Ede**
 Flosshilde/Schwertleite **Dominica Matthews**
 Rossweisse **Ruth Strutt**
 Ortlinde **Jennifer Black**
 First Norn **Celeste Haworth**
 Grimgerde / Second Norn **Angela Hogan**
 Siegrune **Agnes Sarkis**
 Woodbird **Celeste Lazarenko**
 Third Norn **Olivia Cranwell**

Queensland Symphony Orchestra
Opera Australia Chorus
Opera Queensland Chorus
Dancenorth Dancers

Dates

| | Cycle 1 | Cycle 2 | Cycle 3 |
|------------------------|---------|-------------------------------|-------------------------------|
| <i>Das Rheingold</i> | 1 Dec | <i>Das Rheingold</i> 08 Dec | <i>Das Rheingold</i> 15 Dec |
| <i>Die Walküre</i> | 3 Dec | <i>Die Walküre</i> 10 Dec | <i>Die Walküre</i> 17 Dec |
| <i>Siegfried</i> | 5 Dec | <i>Siegfried</i> 12 Dec | <i>Siegfried</i> 19 Dec |
| <i>Götterdämmerung</i> | 7 Dec | <i>Götterdämmerung</i> 14 Dec | <i>Götterdämmerung</i> 21 Dec |

Tickets

Packages for complete Ring Cycles remain available.

| Reserve | Single tickets | Full Ring Cycle (4 operas / \$AUD) |
|-----------|----------------|------------------------------------|
| Premium | \$625 | \$2,360 |
| A Reserve | \$525 | \$1,960 |
| B Reserve | \$335 | \$1,200 |
| C Reserve | \$165 | \$520 |

Tickets via opera.org.au/ring-cycle or qpac.com.au/ring

Opera Australia box office: +61 2 9318 8200

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PRESENTING PARTNERS



ORCHESTRA PARTNER



PRESENTING GOVERNMENT PARTNER



PATRON-IN-CHIEF DR HARUHISA HANDA



OPERA AUSTRALIA GOVERNMENT PARTNER

