

Media Release
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The heat is on to see Miss Saigon before it must leave Sydney in two weeks



The Australian production of Miss Saigon. Photo by Daniel Boud.

Since landing on the Sydney Opera House stage in August, Cameron Mackintosh's new production of Boublil and Schönberg's award-winning musical *Miss Saigon* has been wowing Harbour City audiences and critics alike.

Now entering its final weeks, this is the last chance to experience the Tony and Olivier Award winning production at the iconic Sydney Opera House before it leaves on Friday 13 October.

"Sheer sustained musical beauty"
 Australian Financial Review

Following the Sydney season, *Miss Saigon's* renowned 4 tonne life-sized helicopter will fly into Melbourne's Her Majesty's Theatre with performances from 29 October.

"A madly entertaining spectacle"
 The Australian

Playing to roaring reviews, this new production features a spectacular full 24-piece orchestra and a sensational local cast of 42, including some of the next big stars of the Australian stage and representing all corners of the Asia-Pacific. Boublil and Schönberg's captivating score includes 'The Heat is On in Saigon,' 'The Movie in My Mind,' 'Last Night of the World' and 'The American Dream.'

"The singing is to die for"
 Limelight

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Since it first premiered on the West End the epic production has won 70 major theatre awards, including three Tonys and two Oliviers. *Miss Saigon* has been performed in 15 different languages, in over 32 countries and 350 cities.

“Miss Saigon is spectacular: a phenomenon of musical and theatrical display”

Sydney Morning Herald

Leading the stellar Australian cast is **Seann Miley Moore** as the Engineer, **Abigail Adriano** as Kim, **Nigel Huckle** as Chris, **Kerrie Anne Greenland** as Ellen, **Nick Afoa** as John, **Laurence Mossman** as Thuy, and **Kimberley Hodgson** in the role of Gigi.

Completing the company is **Billy Bouchier, Gabriel Brasilio, Ellie Chan, Shannon Cheong, Celine Cleveland, David Duketis, Natasha Dumlao, Gelina Enriquez, Annie-Lenore Hanman, Sara Haruta, Leyton Holmes, Mikaila Imaguchi, Graeme Isaako, Patrick Jeremy, Hamish Johnston, Nicholas Kong, Winchester Lopez, Grady Lynch, Robbie Mejica, Bailey Nathan-Park, Matthew Nguyen, Tetsuya Okubo, Atsushi Okumura, David Ouch, Tony Oxybel, Sam Richardson, Annabelle Rosewarne, Jack Connor Rowan, Trevor Santos, Kara Sims, Asmara Soekotjo, Simon Tichelaar, Tamsyn Thomas, Louisa Viline and Sam Ward.**

The musical tells the story of a young Vietnamese woman named Kim, who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son.

Cameron Mackintosh's new production of *Miss Saigon* opened in London in May 2014 to record-breaking advance sales and critical acclaim. It then opened on Broadway and a hugely successful US Tour followed with *The New Yorker* calling it “A Dynamite Broadway revival”. *The Daily Telegraph* (UK) wrote, “This thrilling new production spills out beyond theatre and speaks directly to the times we live in - magnificent performances.” *The Daily Mail* said, “The greatest musical of all-time just got even better!” and *The London Times* called the production “thrilling, soaring and spectacular.”

Miss Saigon has music by Claude-Michel Schönberg with lyrics by Richard Maltby Jr. and Alain Boublil, adapted from original French lyrics by Alain Boublil, with additional lyrics by Michael Mahler. The new production is directed by Laurence Connor with musical staging by Bob Avian and additional choreography by Geoffrey Garratt. Production design is by Totie Driver and Matt Kinley based on an original concept by Adrian Vaux; costume design by Andreane Neofitou; lighting design by Bruno Poet; projections by Luke Halls; sound design by Mick Potter; and orchestrations by William David Bohn. Music supervision is by Alfonso Casado Trigo and Guy Simpson.

Miss Saigon is presented by Opera Australia and Cameron Mackintosh and is supported by the NSW Government through its tourism and major events agency Destination NSW.

Tickets for *Miss Saigon* are currently on sale at www.miss-saigon.com.au.

Australian production images are available [here](#).

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MISS SAIGON
miss-saigon.com.au

Sydney Opera House, Sydney
Now playing to 13 October 2023

Her Majesty's Theatre, Melbourne
From 29 October to 16 December 2023

Festival Theatre, Adelaide Festival Centre
From 2 January 2024

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