

***“As powerful and affecting as ever”***  
*Time Out Melbourne*

**Miss Saigon hailed a ‘must-see’ for Melbourne**



*The Australian production of Miss Saigon - Photos by Daniel Boud*

**A theatrical blockbuster not to be missed, *Miss Saigon* is now playing for a strictly limited season in Melbourne’s, Her Majesty’s Theatre.**

The heat is definitely on to see this Tony and Olivier Award winning production, with new tickets just released for the last 5 weeks of the season, which must close on 16 December.

One of the most stunning and moving musical events of our time, this epic love story of passion and tragedy is wowing Melbourne audiences, opening to standing ovations and great acclaim for its “unbelievably talented cast”.

***“Stellar vocals, a hugely talented cast, and [the] lavish production values”***

*The Age*

Leading the stellar cast is internationally acclaimed performer **Seann Miley Moore** in the role of The Engineer, joined by **Abigail Adriano** as Kim and **Nigel Huckle** as Chris. Along with **Kerrie Anne Greenland** as Ellen, **Nick Afoa** as John, **Laurence Mossman** as Thuy, and **Kimberley Hodgson** in the role of Gigi.

Cameron Mackintosh's new production of Boublil and Schönberg's award-winning musical *Miss Saigon* officially opened at Melbourne's, Her Majesty's Theatre on Friday 3 November, 16 years after it was last performed on the same stage.

Featuring a spectacular full 24-piece orchestra that brings to life Boublil and Schönberg's captivating score, including 'The Heat is On in Saigon,' 'The Movie in My Mind,' 'Last Night of the World' and 'The American Dream'.

**"Mesmerising"**

The AU Review

**"Stunning set pieces, spellbinding music, an unbelievably talented cast"**

Scenestr

Since it first premiered on the West End, the epic production has won 70 major theatre awards, including three Tonys and two Oliviers. *Miss Saigon* has been performed in 15 different languages, in over 32 countries and 350 cities.

The musical tells the story of a young Vietnamese woman named Kim, who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son.

Following Melbourne, the production will travel to Adelaide's Festival Centre with performances from 2 January 2024.

Tickets for *Miss Saigon* are currently on sale at [www.miss-saigon.com.au](http://www.miss-saigon.com.au).

Australian production images and footage available [here](#).

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**MISS SAIGON**

*miss-saigon.com.au*

**Her Majesty's Theatre, Melbourne**

*until 16 December 2023*

**Festival Theatre, Adelaide Festival Centre**

*From 2 January 2024*

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