

Cinderella

The much-loved fairy tale to have its Australian premiere at Sydney Opera House this summer



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Opera Australia, in association with Sydney Festival, today announced that tickets are on sale for the Australian premiere of Laurent Pelly's spectacular opera production of Massenet's *Cinderella* (*Cendrillon*) opening on New Year's Eve at the Sydney Opera House, a highlight of the Company's upcoming 2025 summer season.

This whimsical and highly acclaimed production of one of the world's most loved fairy tales, *Cinderella* will make its grand debut in Australia after hugely successful seasons at The Metropolitan Opera of New York and Royal Opera House Covent Garden.

Marking the first time OA has performed this opera, and the opening production in Artistic Director Jo Davies' first summer season, *Cinderella* will star three of Australia's finest singers.

Emily Edmonds, joining OA from the Jette Parker Young Artists Program at Royal Opera House, will play Cinderella, Margaret Plummer returns from Vienna to take on the pants role of Prince Charming while one of Australia's favourite sopranos, Emma Matthews will most befittingly play the Fairy Godmother.

"I'm really proud that we've been able to secure three incredibly talented Australian singers to lead the cast of this fabulous production for its Australian debut in 2025.

"Enticing Margaret to return to Australia and having Emily and Emma back at OA feels like a casting dream to me, and I can't wait for rehearsals to start at the end of the year. This will be a wonderful show for all to enjoy and a real highlight of my first summer season at the Sydney Opera House," said Ms Davies.

Massenet's delightful operatic adaptation of the much-loved fairy tale is sung in English, with a large dose of humour and a dash of the absurd.

The set creates a fairy tale world inspired by the original illustrated edition of the storybook, complete with a fold-out balcony and cut-out carriages, while the costumes are a dazzling show unto themselves, extravagant designs of outrageous proportions, and all of this neatly wrapped in a package of luscious orchestrations and divine singing.

This is a crowd-pleasing production at every level, something the whole family can enjoy - perfect for newcomers to opera, but also a ravishing treat for the aficionados.

Creatives

Director, Costume Designer & Choreographer **Laurent Pelly**
 Rehearsal Director & Choreographer **Karine Girard**
 Set designer **Barbara de Limburg**
 Costume Associate **Thomaz Le Gouès**
 Choreographer **Laura Scozzi**
 Lighting **Duane Schuller**

Cast

Cinderella **Emily Edmonds**
 Prince Charming **Margaret Plummer**
 Fairy Godmother **Emma Matthews**

Opera Australia Chorus
Opera Australia Orchestra

Performance Information

Joan Sutherland Theatre, Sydney Opera House
 NYE Performance 31 December 2024
 Official Opening Night 2 January 2025

Evenings at 7.30pm

January 2, 7, 9, 11, 15, 17, 20, 22, 24, 28

February 4, 6

March 19, 24, 26, 28

Matinees at 12:30pm

January 4

February 1, 8

March 22

Run time approximately 1hr 50mins including a 20min interval.

Bookings

Tickets on sale now for the 2025 season of **Cinderella** along with **La Traviata** - the hugely successful production directed by Sarah Giles and starring Australian soprano Samantha Clark, back by popular demand after a sell-out season at the Opera House last summer.

Adult tickets from \$79 (fees may apply)

Opera Australia Box Office

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www.opera.org.au

NYE package information opera.org.au/nye

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Cinderella is presented by Opera Australia in association with Sydney Festival and produced in association with The Royal Opera, Covent Garden, London, Théâtre Royal de la Monnaie, L'Opéra de Lille and Gran Teatre del Liceu. The original production was by the Santa Fe Opera. This production was first seen at the Royal Opera House, London on 5 July 2011.

Translation by Kelley Rourke. Abridged English version commissioned by The Metropolitan Opera and premiered at The Metropolitan Opera on December 17, 2021. Performed by arrangement with The Metropolitan Opera, publisher and sole copyright holder.