

OPERA AUSTRALIA

CAPITAL FUND

BEQUESTS

Securing the Future with a Gift in your Will



SUPPORTING THE FUTURE OF OPERA IN AUSTRALIA

We can be proud of our country's opera heritage, forged by exceptional artists who have left a unique legacy for us and for future audiences, including our inaugural Patron, Dame Joan Sutherland.

The Opera Australia Capital Fund was established to support the future of our national opera company, providing constancy in challenging times.

Leaving a Gift in your Will - a Bequest - to the Capital Fund helps us achieve our goal of long-term financial security for Opera Australia. All bequests are invested immediately, contributing to the Capital Fund's protected corpus, while the income generated is directed in annual grants to Opera Australia to sustain every aspect of its work.

Bequests are an enduring way to strengthen the important role Opera Australia plays in our nation's cultural life. When the time is right for you to include a gift in your Will, please remember the Opera Australia Capital Fund and consider how you can leave a lasting musical legacy of your own.



EVERY GIFT IS VALUABLE AND MAKES A DIFFERENCE

The Opera Australia Capital Fund is working to support our national opera company reach ever wider audiences around Australia, nurture our country's finest young talent, and maintain a long tradition of excellence.

Bequests leave a lasting legacy. Together, we can open the door to the power and magic of opera for generations to come.

Supporters who have let us know of their Bequest intentions are invited to join the Opera Australia Capital Fund Encore Program, which allows us to show our appreciation and invite you to an annual special event.

The Opera Australia Capital Fund is immensely grateful to those who choose to leave a gift in their Will and help secure the future of opera in Australia.

Thank you – you make it possible.

“Opera in Australia must continue to flourish, for the audiences and performers of today and tomorrow. A bequest is a precious and lasting gift to future generations.”

Cheryl Barker AO, soprano

“We’ve chosen to leave a gift in our Will to the Capital Fund because we want to ensure that the joy we get from great opera performances can be experienced by others long into the future.”

Paul Lindwall and Joanne Frederiksen



COVER Anna Dowsley and Nicole Car, *Così fan tutte*
PHOTO Keith Saunders

LEFT Dame Joan Sutherland OM AC DBE PHOTO V. Tony Hauser

RIGHT Stacey Alleaume, *La Traviata* PHOTO Prudence Upton

A GIFT FOR FUTURE GENERATIONS

You may wish to use this form to let us know your intentions, or to find out more about leaving a gift in your Will to the Opera Australia Capital Fund.

All enquiries are treated in the strictest confidence and are in no way binding.

A reply-paid envelope is enclosed for your convenience.

Please email reply 'STOP' if you do not wish to receive further communication about the Bequest Program from the Opera Australia Capital Fund.



HOW TO LEAVE A GIFT IN YOUR WILL TO THE OPERA AUSTRALIA CAPITAL FUND

Some general guidelines

- ✦ Of course, family and friends will be your first priority – discuss your plans for your Will with them
- ✦ Seek independent legal advice about your particular circumstances so that your Will is drafted in a way that ensures your wishes are met
- ✦ General or unrestricted gifts in Wills are especially valuable as they allow your gift to be directed to Opera Australia's areas of greatest need
- ✦ Include this basic information:
Opera Australia Capital Fund
ABN 40 186 103 326
480 Elizabeth Street Surry Hills NSW 2010

Sample wording to take to your solicitor

I give to Opera Australia Capital Fund Limited as trustee of the Opera Australia Capital Fund:

The sum of \$ _____; OR

_____ % (a specific percentage) of my estate; OR

_____ % (a specific percentage) of the residue of my estate;

OR

_____ (describe precisely the specific asset you wish to leave) free of all charges,

as a contribution to that Fund to be applied for its general purposes and I declare that the receipt of the Opera Australia Capital Fund's General Manager or other proper officer for the time being of the said trustee shall be a complete discharge to my executors/trustees in respect of that gift.

Do you already have a Will?

You can amend it to include a gift to the Opera Australia Capital Fund by adding a separate document called a *Codicil*.

Please consult your legal representative for advice.

LEFT Yvonne Kenny, *Julius Caesar* PHOTO Neil Duncan
BACK Cheryl Barker and Teddy Tahu Rhodes, *Manon Lescaut*
PHOTO Branco Gaica

CONFIDENTIAL RESPONSE FORM

A bequest to the Opera Australia Capital Fund is one of the most enduring ways to let your love of opera live on.

- ☐ I am considering including a gift in my Will to the Opera Australia Capital Fund and would like you to contact me to discuss this.
- ☐ I have already included a gift in my Will to the Opera Australia Capital Fund.
- ☐ I intend including a gift to the Opera Australia Capital Fund when I make, or next update, my Will.
- ☐ I wish to advise some information about the value and nature of my intended gift to the Opera Australia Capital Fund:

Your details

TITLE

NAME

ADDRESS

STATE

POSTCODE

EMAIL

TELEPHONE

CONTACT US

For further information or confidential enquiries

Nicholas Selman

General Manager Opera Australia Capital Fund

nicholas.selman@opera.org.au

TELEPHONE (02) 9318 8305

EMAIL bequests@opera.org.au

Opera Australia Capital Fund

ABN 40 186 103 326

PO Box 291

Strawberry Hills NSW 2012

opera.org.au/bequests