

**MEDIA RELEASE**

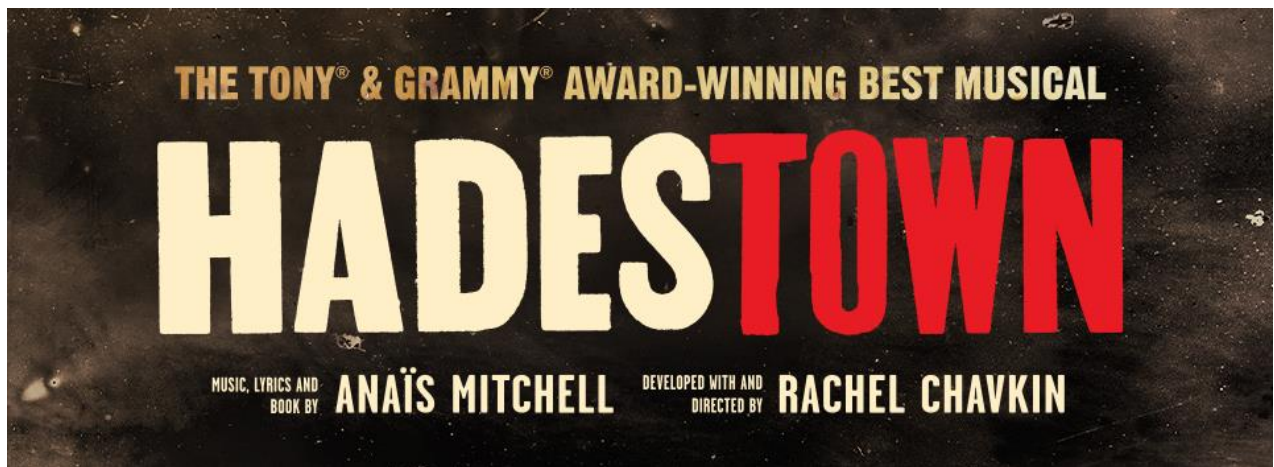
**5 September 2024**

**\*\* MAJOR MUSICAL ANNOUNCEMENT \*\***

# **Broadway smash-hit musical *Hadestown* to premiere in Melbourne**

**WINNER OF EIGHT TONY AWARDS INCLUDING BEST MUSICAL, BEST  
SCORE AND BEST DIRECTOR**

**WINNER OF GRAMMY AWARD FOR BEST MUSICAL THEATRE ALBUM**



**FOR IMMEDIATE RELEASE THURSDAY 5 SEPTEMBER 2024** — Seen by three million, streamed by over 350 million and adored by fans all around the world, singer-songwriter Anaïs Mitchell’s acclaimed West End and Broadway musical phenomenon *Hadestown* will premiere in Melbourne at the Her Majesty’s Theatre in May 2025.

*Hadestown* broke Theatre Royal Sydney box office records when it went on sale earlier this year for the Sydney season, and Melbourne audiences are expected to snap up tickets for the cult musical with the same enthusiasm.

“Melbourne audiences embrace musicals like no other city and in return musicals delight in performing here due to the rousing receptions and support that they receive. *Hadestown* will be no exception. Creator and writer Anaïs Mitchell is such an extraordinary talent and her musical is magical, bold, exciting and full of love & promise,” said Suzanne Jones of JONES Theatrical Group.

Presented by Opera Australia and JONES Theatrical Group, *Hadestown* won eight Tony Awards when it opened on Broadway in 2019, including Best Score and Best Director and is still playing to packed houses five years later.

Originating as Anaïs Mitchell’s indie theatre project, along with her artistic collaborator, Rachel Chavkin, *Hadestown* was transformed into a genre-defying musical that blends modern American folk music with New Orleans-inspired jazz to reimagine the sweeping ancient tale of Orpheus and Eurydice. The hit musical also won a Grammy Award for Best Musical Theatre Album.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a

hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love.

Performed by a vibrant ensemble of actors, dancers, and singers, ***Hadestown*** delivers a deeply resonant and defiantly hopeful theatrical experience and invites you to imagine how the world could be.

The creative team for Broadway features Tony Award winner Rachel Hauck (set design), four-time Tony Award nominee Michael Krass (costume design), two-time Tony Award winner Bradley King (lighting design), Tony Award winners Nevin Steinberg and Jessica Paz (sound design), Obie Award® winner and Chita Rivera Award® winner David Neumann (choreography), Liam Robinson (music direction and vocal arrangements), Tony Award winners Michael Chorney and Todd Sickafoose (arrangements and orchestrations), Ken Cerniglia (dramaturgy), and Whitley Theatrical (casting).

Casting announcements will be made in the coming months.

*'Achingly beautiful and boldly original. Flawless'* - Sunday Express

*'Sumptuous. Gorgeous. As good as it gets'* - The New York Times

*'Big, beautiful and emotionally blasting'* - Guardian UK

*'Your next musical theatre obsession'* - Vogue

*'An epic celebration of music, togetherness and hope'* - Forbes

*'An affirmation of art's transformative power'* - Rolling Stone

**Hadestown**  
**Her Majesty's Theatre, Melbourne**  
**From May 2025**

**Music, Lyrics and Book by Anaïs Mitchell**  
**Developed with and directed by Rachel Chavkin**

**Produced by Opera Australia and JONES Theatrical Group**

***Hadestown* is produced on Broadway by Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy.**

**For further information and to sign up to be the first to purchase tickets for the Melbourne season, visit [www.hadestown.com.au](http://www.hadestown.com.au)**

**Find us on socials @HadestownAU #HadestownAU**

**For tickets and other information visit [www.hadestown.com.au](http://www.hadestown.com.au)**

**Link to original London cast IMAGES by Marc Brenner and TRAILER here:**  
<https://opera.org.au/about/media-centre/hadestown-media-centre/>

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**JONES**  
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