

Opera Australia Young Artist Program - Director

The successful candidate is an emerging director with demonstrated maturity, resilience, self-motivation and of course, directing experience. They will have trained at a performing arts institution **or** have similar practical experience.

Applicants may have previous experience directing opera, music theatre or theatre at the university, community, independent and/or professional level and have demonstrated interest in both traditional and contemporary opera.

Applicants should read music proficiently and have knowledge of a language (Italian, French, German or other) **or** have an aptitude to learn.

Applicants are selected based on prior training, experience, and/or interest in opera.

The criteria for Directors includes but is not limited to:

- Demonstrated ability to adapt, to elicit the dramatic intent of operatic repertoire and a willingness to explore.
- Musicianship and Interpretation: Strong musicality, understanding of performance practice.
- A genuine curiosity and passion for the opera art form that drives the pursuit of excellence.

PLEASE SUBMIT:

- Completed **Application Form**
- Headshot or current colour photo
- CV: You should upload a CV of relevant information including records of early career success and/or recognition. If you do not hold an undergraduate degree, your CV must show evidence of at least two years of relevant experience.
- **Personal Statement** of 500 words. See link for more information.
- Declaration Statement. All recording and treatment submissions should be recorded/created within three months of submission. Click here – **Application Checklist** – for details.
- Opera Treatment. See below.

Round #1 Audition Material: Submit Treatment:

- **Treatment:** Please submit your directorial concept for one of the following operas (no more than two A4 pages). Highlight your thoughts on the set, costume and how this would illuminate the world of the piece and how the music informs the text and the drama.
- *The Magic Flute*
- *Carmen*
- *Eugene Onegin*
- *The Marriage of Figaro*
- *La Bohème*

Applications close on: **Monday 21 October 2024 at 9am (AEST)**

You will be advised via email if you have been successful in Round #1.

Opera Australia Young Artist Program Application - APPLY NOW



Stacey Alleaume as Violetta Valery in Handa Opera on Sydney Harbour's 2021 production of *La Traviata* at Mrs Macquaries Point. credit Prudence Upton

Continue reading for further information such as recorded audition instructions, application checklist, and personal statement guide.

PATRON-IN-CHIEF
DR HARUHISA HANDA

HERO PARTNERS

GOVERNMENT PARTNERS



Recorded Audition Instructions

Should you wish to send any footage of past work, please follow the guidelines below.

Video recordings will ONLY be accepted via a Vimeo or YouTube link.

Please ensure all documents are either PDF, PNG or JPEG file types. The max file upload size is 1Mb.

- Insert bookmarks before each piece in the recording. Many tutorials are available online on how to add bookmarks to your video/recording.
- Share your audio/video with another party to ensure it can be opened and viewed before submitting.

UPLOAD

- Upload your recording.
- Submitting a YouTube link:
 - Go to Broadcasting and Sharing Options.
 - Select ‘unlisted’. NB if you select ‘private’, OA cannot view or hear your recording.
 - Ensure the video remains available for a minimum of 6 months.

DECLARE

- Candidates are to provide a written statement as follows: "I declare that the material recorded on this recording is my own work. The recording took place on (Date) at (Venue) in (City) in one continuous un-edited take."

PLEASE NOTE: *These submissions are for private consideration and will not be shared or viewed beyond the Opera Australia Young Artist selection panel.*

Application Checklist

- Read through the **General Information for Applicants** and **FAQs** before you make your application **OA YAP Application**.
- Check you have compiled all parts of your application including:
 - Application form completed
 - CV (2-pages)
 - Personal Statement – 500 words
 - High quality current photo or headshot
 - Treatment **OR** Recordings Web-link (unlisted YouTube video/Vimeo)
 - Declaration
- Declaration: Candidates are to provide a written statement as follows: "I declare that the material on this recording is my own work. The recording took place on (Date) at (Venue) in (City) in one continuous un-edited take. Please include your signature.
- Please take care to label your documents with your name before you upload them.
Fullname_Documentname_2024
- Ensure all file formats are either PDF, PNG or JPEG file types. The max file upload size is 1Mb.
- Do you live in Australia? Residency status (Yes/No). If you are successful, you will be required to provide proof of identity and Australian residential address.
- Review recordings to ensure they're clear and uninterrupted and write your declaration.
- Submit before the due date **9am Monday 21 October 2024** and confirm receipt of application.

Personal Statement

This is a statement that enables us to get to know you better. No more than 500 words, this piece of writing should tell us about you, your experience and goals, your passion for opera and anything else you would like us to know. There is no need to be overly formal, use an authentic tone that represents you. Please find a few prompt questions below if you need help to get started. These questions are not prescriptive but suggestions only.

- Share something about who you are and what you're passionate about outside of opera.
- What are your aspirations for your career?
- Tell us about your broader musical and artistic experience and interests.
- What have you identified are your greatest strengths as a musician/performer/learner?
- What would you like to spend time developing during your time with Opera Australia?
- Why opera?
- What's an activity that has shaped your personality and character?
- Tell us about your influences.
- Give us an example of a challenge you have overcome in your training and what you learned along the way.