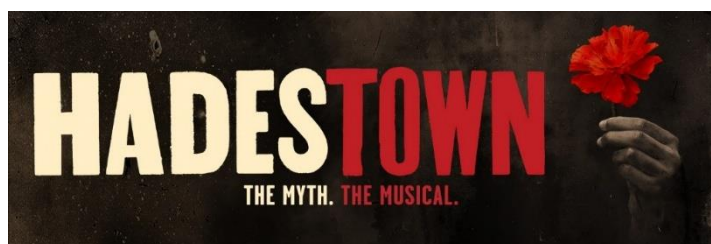


Opera Australia and JONES Theatrical Group present



THE SHOW

HADESTOWN intertwines two mythic tales—that of young dreamers Orpheus and Eurydice, and of King Hades and his wife Persephone—as it invites you on a hell-raising journey to the underworld and back.

This acclaimed musical by singer-songwriter Anaïs Mitchell and director Rachel Chavkin is the winner of 8 Tony Awards including Best Musical and the Grammy Award® for Best Musical Theatre Album.

Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. *HADESTOWN* asks audiences to imagine how the world could be.

PRODUCTION TEAM

AUSTRALIAN PRODUCERS	OPERA AUSTRALIA & JONES THEATRICAL GROUP
ORIGINAL PRODUCERS	MARA ISAACS, DALE FRANZEN, HUNTER ARNOLD, TOM KIRDAHY
MUSIC, LYRICS AND BOOK BY	ANAIS MITCHELL
DIRECTOR	RACHEL CHAVKIN
CHOREOGRAPHER	DAVID NEUMANN
SCENIC DESIGNER	RACHEL HAUCK
COSTUME DESIGNER	MICHAEL KRASS
LIGHTING DESIGNER	BRADLEY KING
SOUND DESIGNER	NEVIN STEINBERG & JESSICA PAZ
MUSIC SUPERVISOR & VOCAL ARRANGER	LIAM ROBINSON
ORCHESTRATIONS	MICHAEL CHORNEY & TODD SICKAFOOSE
MUSICAL DIRECTOR	LAURA TIPOKI

KEY DATES

- **Video Submissions Close:** 11:59pm 16 December 2024 AEST
- **Rehearsals Commence:** Late April 2025
- **Melbourne Performance Season:** May 2025 – July 2025

AUDITIONS

We are seeking **Melbourne based** video applications from Musicians who fit the instrument breakdowns below. If you would like to audition for multiple instruments, we encourage you to upload the applicable videos to your submission.

Submissions will be accepted via the following [web form only](#).

Please specify the instrument you are auditioning for and submit the appropriate material from the links below. Submissions should include:

- **Headshot** (JPEG or PNG file, clearly labelled with performers name)
- **Current CV** (in PDF format, including both age and height)
- **Audition Video Link** (as a private or unlisted Vimeo link or unlisted YouTube link. If it is password protected, please ensure you include this in your submission form.)

For your video submission, please prepare the material corresponding to your instrument on the link below. Low grade iPhone quality is perfect.

HADESTOWN MUSICIAN AUDITION MATERIAL

All submissions must be made via the Opera Australia Talent Portal: [SUBMIT HERE](#)

Video Submission Applications Close: 11:59pm AEST 16 December 2024.
Late Applications Will Not Be Accepted.

This production recognises the diversity of the Australian performing community, and we seek to foster a more realistic and more creative representation of Australia on our stages. To this end, we strongly encourage applications from musicians of varied experiences, perspectives and circumstances including artists from culturally and linguistically diverse backgrounds, musicians with disabilities, and performers from all gender identities and body types.

INSTRUMENT BREAKDOWN

VIOLIN

Comfort with pop/jazz playing in the pocket with a rhythm section. Pop rhythm sensibility a must. Some comfort with improvising. Strong intonation in mixed section (violin, cello, trombone). A vibrant stage performer with a soloist presence. Musician is onstage, in costume.

CELLO

Comfort with pop/jazz playing in the pocket with a rhythm section. Pop rhythm sensibility a must. Some comfort with improvising. Strong intonation in mixed section (violin, cello, trombone). A vibrant stage performer with a soloist presence. Musician is onstage, in costume.

TROMBONE/GLOCKENSPIEL

Jazz background a must but also must play in section with strings (in tune long tones). Must be able to step out for raucous solos and step back for sensitive section playing. Trad jazz, brass band experience a plus. Stage presence is key. Trombone is a centrepiece in this show. Seeking a vibrant stage performer. Musician is onstage, in costume. Trombone book doubles on glock, so basic piano knowledge is key.

DRUMS

Jazz/pop background a must. Experience with playing an expanded kit that includes other percussion (shakers, surdo, etc). Not a traditional musical theatre drum book. Must be a confident improviser and a sensitive player for folk styles.

BASS

Jazz/pop background a must. Book is for upright bass only. Must be comfortable with occasional arco playing. Seeking a vibrant stage performer. Musician is onstage, in costume.

GUITAR

Steel string acoustic, primarily fingerpicking. Must be experienced player of Americana/jazz/swing/blues/Travis-picking. Book includes unique aspects of prepared guitar (wire and foam mutes) as well as improvisation. Basic reading is a major plus. A featured role for a confident player. Musician is onstage, in costume.

AMD/ PIANO/ ACCORDION

Swing/pop/groove piano. Jazz background a major plus. Piano-accordion basics including left hand. Confident conducting and must have leadership skills. Seeking a vibrant stage performer. Book includes multiple moments of featured improvisation. Musician would be required for three to four calls per week, two of which would be a conduct onstage, the others for rehearsal calls.

CONTACT

Should you have any questions, please contact dwan.delker@opera.org.au

Opera Australia recognises and acknowledges the Traditional Custodians of the unceded land and waters, of the Gadigal People of the Eora Nation, on which we live, perform and work and we pay our respects to the Elders past and present. We acknowledge, celebrate, and respect all Aboriginal and Torres Strait Islander peoples as the first story tellers who carry the cultural wisdom, traditions and dreaming of this ancient land.

O|PERA AUSTRALIA

JONES
THEATRICAL
GROUP