

MEDIA RELEASE

6 January 2025

# Sold-out success *La Traviata* returns for encore season



Sarah Giles' luscious production of Verdi's most beloved opera *La Traviata*, is making a triumphant return to the Sydney Opera House on 23 January after a sell-out season last summer.

Receiving five-star reviews and prolonged standing ovations, the upcoming season will feature outstanding Australian sopranos Samantha Clarke and Lorina Gore, reprising their acclaimed performances to share the leading role of Violetta.

"Samantha Clarke is a revelation as Violetta" – Stage Noise and "one of the great operatic performances of our time, Lorina Gore's Violetta" – Australian Stage.

Korean tenor Ji-Min Park returns to Australia to share the role of Alfredo with Australian Iain Henderson, while local baritones José Carbó and Luke Gabbedy share Giorgio Germont, alongside a cast of OA favourites and the acclaimed Opera Australia Chorus.

Maestro Johannes Fritsch, followed by OA Chorus Master Paul Fitzsimon, will lead the Opera Australia Orchestra through Verdi's achingly beautiful score, including the famous 'Brindisi' and soaring 'Sempre libera'.

Award-winning director Sarah Giles' fresh, female lens on Verdi's classic focuses a spotlight on Violetta's humanity, highlighting the emotional conflict and heartache underlying her glamorous life as a Parisian courtesan.

Charles Davis' stunning sets and Victorian costumes reimagined with 20<sup>th</sup> century couture juxtapose the glitz of Violetta's public appearances with the stark realities of her existence behind closed doors.

As seen reducing Julia Roberts' character to tears in cult film *Pretty Woman*, the power and timelessness of Verdi's moving masterwork make *La Traviata* the world's most-performed opera.

**January 23 – March 27, 2025** | Joan Sutherland Theatre, Sydney Opera House

PATRON-IN-CHIEF  
DR HARUHISA HANDA

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**Creatives**

Conductor **Johannes Fritsch** (Jan 23-Feb 15), **Paul Fitzsimon** (Feb 18-Mar 27)

Director **Sarah Giles**

Set & Costume Designer **Charles Davis**

Lighting Designer **Paul Jackson**

Revival Choreographer **Allie Graham**

Intimacy Coordinator **Michelle Miall**

**Cast**

Violetta Valéry **Samantha Clarke** (Jan 23-Feb 21), **Lorina Gore** (Mar 1-27)

Alfredo Germont **Ji-Min Park** (Jan 23-Mar 10), **Iain Henderson** (Mar 12-27)

Giorgio Germont **José Carbó** (Jan 23-Feb 27), **Luke Gabbedy** (Mar 1-27)

Flora Bervoix **Angela Hogan**

Gastone **Virgilio Marino**

Baron Douphol **Richard Anderson**

Marquis d'Obigny **Luke Gabbedy** (Jan 23-Feb 21), **Alexander Hargreaves** (Feb 25-Mar 27)

Doctor Grenvil **Shane Lawrencev**

Annina **Catherine Bouchier**

Giuseppe **Jin Tea Kim**

Messenger **Jonathan McCauley**

Servant **Malcolm Ede**

Maid **Nicole Smeulders**

**Opera Australia Chorus**

**Opera Australia Orchestra**

**Opera Australia Dancers**

**Performance information**

**Evenings at 7.30pm**

January 23, 25, 31

February 7, 18, 21, 25, 27

March 1, 7, 10, 12, 21, 27

**Sunday Matinees at 1.30pm**

February 2, 9

**Saturday Matinees at 12.30pm**

February 15

March 15

**Wednesday Matinee at 12.30pm**

February 5

**Running time**

Approximately 2 hours and 30 minutes including 1 interval

Performed in Italian with English surtitles

Please note this production contains adult content including sexual themes and implied violence.

**Opera Australia presents *La Traviata*:  
A co-production by Opera Queensland, State Opera South Australia and West Australian Opera**

**Bookings**

Adult tickets from \$79 (fees may apply)

Opera Australia Box Office  
(02) 9318 8200

[www.opera.org.au](http://www.opera.org.au)

**Joan Sutherland Theatre,  
Sydney Opera House**

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