

Opera Australia Orchestra

Freelance Audition

Timpani

Timpani

Audition Excerpts

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|---|-----------|
| • Die Zauberflöte, Ouvertüre | Mozart |
| • La Forza del Destino, Sinfonia | Verdi |
| • Manon Lescaut, Act III | G.Puccini |
| • Concerto per orchestra | B.Bartok |
| • Music for Strings, Percussion and Celeste | B.Bartok |

Please direct any enquiries to:

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Timpani

Die Zauberflöte

Ouvertüre

W.A. Mozart
K. 620

Allegro

185 Ob. *p*

189 *f*

193 *p*

198 *f*

203 *f*

211

216 *p*

220 *p p f*

223

The musical score for the Timpani part of the Overture to 'Die Zauberflöte' by W.A. Mozart, K. 620, is presented in a single system. The tempo is marked 'Allegro'. The score is written in 3/4 time and features a series of rhythmic patterns and dynamics. The score is divided into measures, with measure numbers 185, 189, 193, 198, 203, 211, 216, 220, and 223 indicated. Dynamics include piano (p), forte (f), and piano (p). The score is written for Timpani and includes a woodwind part (Ob.) in the first system.

Timpani

La Forza del Destino

Sinfonia

Giuseppe Verdi

P

Più animato

8

f *ff*

mf *f*

p *ff*

The musical score for the Timpani part consists of five staves of music in 4/4 time. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes with accents, marked with a forte (*f*) to fortissimo (*ff*) dynamic. The second staff continues with similar rhythmic patterns, marked mezzo-forte (*mf*) and forte (*f*). The third staff features a mix of eighth notes and rests, marked mezzo-forte (*mf*) and forte (*f*). The fourth staff shows a crescendo from piano (*p*) to fortissimo (*ff*) over a series of eighth notes. The fifth staff concludes the passage with a final fortissimo (*ff*) chord and a fermata.

Timpani

Manon Lescaut - Act III

Giacomo Puccini

Moderato *col canto* [28] Andante sostenuto

p *cres. molto* *ff* *tutta forza*

allarg. *rit.*

ff

Concerto for Orchestra

Timpani

B. Bartok

Rall. - - - - - a tempo

1st Hn. 1st Fl. 1st Ob.

etc.

START

Calmo TIME 43

51

END

Timpani

Music for Strings, Percussion and Celeste

B. Bartok

Timpani 3

Mc. 1

1-5 2 3 4 300 5

p

310

320

330

ca 144-134 340

1