

OPERA AUSTRALIA 2027 SYDNEY SEASON OVERVIEW

A trip to Sydney wouldn't be complete without visiting its most famous landmark and the best way to experience the Sydney Opera House is from within, watching a world-class opera performance. Discover the unforgettable magic of opera in one of the world's most celebrated cultural venues.



GREAT OPERA HITS

24 December 2026 – 21 March 2027

Sydney Opera House

Classic | Memorable | Fascinating

Experience some of opera's greatest melodies under the sails of Sydney Opera House. *Great Opera Hits* is a 90-minute concert featuring famous arias performed by some of Opera Australia's finest singers, accompanied by piano. A perfect night for opera lovers and first-timers alike.



LA BOHÈME

by Puccini

3 January – 17 March 2027

Sydney Opera House

Vibrant | Romantic | Poetic

Puccini's classic Bohemian love story is about youth and beauty, ecstasy and pain.

Constantine Costi leads a team of our most exciting talent to create a new *La Bohème*, set in snow-kissed Paris and shimmering with magic. Puccini's music captures feelings you can't put into words. This is opera to remind you of the power of love, music and the sheer joy of being alive.

A must-see if you love *RENT* the musical, snowflakes and slow dances, bittersweet love stories.

Performed in Italian with English & Simplified Chinese surtitles.



THE MAGIC FLUTE

by Mozart

13 January – 23 March 2027

Sydney Opera House

Magical | High-flying | Funny

Set out on a surprising journey through a surreal and spectacular world with a new production of Mozart's most inventive opera.

Filled with humour and heart, *The Magic Flute* follows Prince Tamino's daring quest to rescue Pamina — and the perilous trials the young pair face as they find their way back to the light.

With fabulously fun sets and costumes inspired by the works of Jules Verne and HG Wells, this is a feast for the eyes and the ears, with some of Mozart's most famous music, including the extraordinarily high notes of the Queen of the Night aria.

A must-see if you love Fantasy, magical stories like *Narnia*, famous tunes, H.G. Wells and Jules Verne.

Performed in German with English dialogue and surtitles in English & Simplified Chinese.

The Magic Flute. A Scottish Opera Production.



THE ELIXIR OF LOVE

by Donizetti

29 January – 12 March 2027

Sydney Opera House

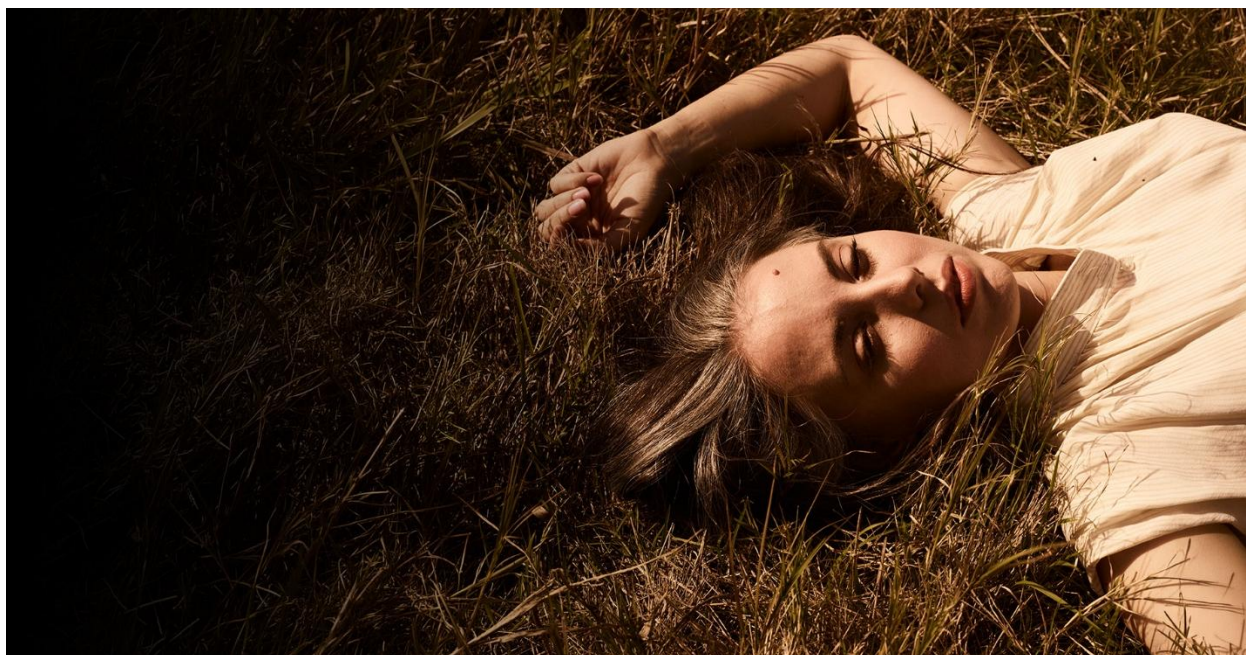
Virtuosic | Laugh-out-loud | Quirky

Nemorino is too bashful to ask the bright, beautiful Adina out, but when a handsome young soldier catches her eye, he buys some liquid courage and makes his move. After a series of hilarious mishaps, the story ends with a happy couple. But who?

Donizetti's sparkling opera is a love letter to high notes and high jinks, and Australian theatre royalty Simon Phillips leans into the laughs in this much-loved production featuring a corrugated iron set (complete with iron sheep and birds) and painterly costumes. Expect romance, laughter, and dazzling singing in this gem of an opera.

A must-see if you love Feel-good musicals with witty lyrics, sets and costumes that highlight the magic of theatre, distinctly Australian stories.

Performed in Italian with English surtitles.



EUCALYPTUS

by Mills

22 – 25 March 2027

Sydney Opera House

Mythic | Intriguing | Contemporary

There are more than 800 species of Eucalyptus in Australia. There is only one Ellen Holland. Ellen's beauty is famous for miles around. Her overprotective father has created a safe place to protect her from the world: a forest of Eucalypts.

But is the forest a sanctuary or is Ellen imprisoned?

Eucalyptus is a new opera by Jonathan Mills, based on Murray Bail's beloved novel. It's part Australian fairy tale and part musical evocation of the Australian bush. In this dappled landscape lurks both beauty and wonder.

A must-see if you love Contemporary opera, Australian stories, strong female leads.

Performed in English with surtitles.

Commissioned by Opera Australia and Victorian Opera.

Eucalyptus is a co-production by Opera Australia and Victorian Opera.

Eucalyptus is supported by Philip Bacon AO and Dame Carol Grigor DBE.



LA VOIX HUMAINE & L'ENFANT ET LES SORTILÈGES

by Poulenc & Ravel

5 February 2027

Sydney Opera House

Punchy | Inventive | Fantastical

Experience two French masterpieces in this double bill of one act operas performed in concert.

Anna Caterina Antonacci makes her Opera Australia debut in Poulenc's *La Voix humaine*, an electrifying showcase for soprano. A woman makes one final phone call with her lover, whose attentions have turned elsewhere. Over 40 gripping minutes, the full depth of her despair is laid bare.

A must-see if you love A varied night out, fantastical scenarios and intense solo performances.

Performed in French with English surtitles.



THE PIRATES OF PENZANCE

by Gilbert & Sullivan

1 July – 7 August 2027

Sydney Opera House

Side-splitting | Swashbuckling | Toe-tapping

Gilbert and Sullivan's uproarious romp of clever wordplay, rollicking rhythms and sensational tunes sails into the Sydney Opera House. This colourful production doesn't miss a beat, with a cast of comic talents wringing every last laugh out of the pretty, witty score.

Featuring the toe-tapping, tongue-twisting hit 'I am the Very Model of a Modern Major General' and irresistible classic 'I am a Pirate King!', the music is jam-packed with Gilbert and Sullivan's trademark humour and warmth.

A must-see if you love Clever musicals with catchy tunes like *Hamilton*, pirates adventuring on the high seas, comedies like *The Simpsons* and feel-good theatre.

Performed in English with surtitles.

Originally produced by Opera Australia. This season is presented in association with Victorian Opera.



FAUST

by Gounod

10 July – 31 August 2027

Sydney Opera House

Devilish | Dazzling | Dangerous

Faust intends to win his heart's desires, even if it costs him his soul.

The charming Méphistophélès offers him a salacious journey through life's pleasures.

Faust bargains away eternity and dives right in. But as the lives around him start to unravel, the devil, it seems, is in the detail.

This grand production from one of opera's greatest living directors, Sir David McVicar, is set in the decadence and debauchery of 1870s Paris. It features Gounod's most beautiful music: the famous Soldiers' Chorus, the rousing 'Le veau d'or' and Marguerite's beautiful Jewel Song.

A must-see if you love Gothic romances, seductive villains and glamorous period drama.

Performed in French with English surtitles.

Production Partner – Philip Bacon AO

Based on the co-production by Royal Opera House, Covent Garden, Opéra de Monte-Carlo, Opéra de Lille, and Fondazione Teatro Lirico Giuseppe Verdi, Trieste and first performed at Covent Garden.

This production was commissioned by the Opera Conference, Australia's national partnership of professional opera companies.



A MASKED BALL

by Verdi

23 July – 7 August 2027

Sydney Opera House

Thrilling | Tense | Tragic

Treachery, desire, risk and rumour abound in this tense political drama. Verdi's powerful score underlines a world of sinister beauty, where Riccardo risks his life and power to pursue his best friend's wife.

This new staging comes from the Verdi Festival in Parma, where Daniele Menghini created a world of sinister beauty with costumes offering a nod to Renaissance Europe.

A Masked Ball is a treat for Verdi lovers, with its lush orchestration, powerful arias and a fast-moving plot that races towards tragedy. A sensational Australian and International cast, under award-winning conductor Alevtina Ioffe, makes it unmissable.

A must-see if you love Fast-moving and tragic opera, powerful singers, impressive sets and costumes, *Game of Thrones*.

Performed in Italian with English surtitles.

A Masked Ball is a co-production by the Teatro Comunale di Bologna and the Teatro Regio di Parma, with Fondazione Rete Lirica delle Marche.

TOURISM RESOURCES – [OPERA.ORG.AU/TOURISM](https://www.opera.org.au/tourism)