

Journey to the past.



ANASTASIA

THE HIT BROADWAY MUSICAL

CHILDREN'S
AUDITION
BRIEF

ANASTASIA

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THE SHOW

Inspired by the beloved films, *Anastasia* transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

With its opulent settings, dazzling costumes, and a soaring score including the song favourites from the hit animated film, "Journey to the Past" and "Once Upon a December," *Anastasia* is a spectacular musical about discovering who you are and defining who you're meant to be.

PRODUCTION TEAM

PRODUCERS

JOHN FROST FOR CROSSROADS LIVE
OPERA AUSTRALIA
STAGE ENTERTAINMENT

BOOK

TERRENCE McNALLY

LYRICS

LYNN AHRENS

COMPOSER

STEPHEN FLAHERTY

DIRECTOR

DARKO TRESNJAK

CHOREOGRAPHER

PEGGY HICKEY

ASSOCIATE DIRECTOR (US)

SARAH HARTMANN

MUSIC SUPERVISOR

BERNHARD VOLK

ASSOCIATE CHOREOGRAPHER

DENISE HOLLAND BETHKE

ASSOCIATE DIRECTOR (AU)

KAREN JOHNSON MORTIMER

MUSICAL DIRECTOR

ANTHONY BARNHILL

RESIDENT CHOREOGRAPHER

NATHAN PINNELL



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AUDITION DATES

ADELAIDE: Saturday 23rd - Sunday 24th May 2026.

Please note, not all applicants will receive an audition. Late applications will not be accepted.

TOUR DATES

Please note the contract will commence on/around late July 2026.

Adelaide Rehearsal Commencement - Late July 2026

Adelaide Performance Commencement - 2 August 2026

Adelaide Close - 6 September 2026

*** Dates subject to change at the Producer's discretion and to be treated commercial in confidence ***

SUBMISSIONS AND DEADLINES

All submissions must be made [via this link](#).

TO NOTE:

- All applicants must ordinarily reside within **45 minutes travel to the Adelaide Festival Theatre**.
**Evidence of address will need to be shown at auditions - regarding travel time, please use google maps as a reference.
- Height restriction is 145cm
- All children will need to be 8 years old by 27th July 2026.
- Parts of the audition process may be filmed for casting, marketing and publicity purposes. Should any filming for publicity or marketing take place, auditionees will be informed in advance and will be given the opportunity to either opt in or out of filming as they wish via a release form. The auditionee acknowledges that filming may take place and no payment shall be received.
- The auditionee acknowledges that attendance at an audition is at their own risk. Any costs incurred in attending an audition are the sole responsibility of the auditionee and not the Producer.

AUDITION APPLICATIONS CLOSE: MONDAY MAY 11TH 2026 11:59PM AEDT



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AUDITION PREPARATION

If you are auditioning for Little Anastasia/Alexei Romanov Please prepare the relevant show material linked in the audition pack below. Please note, all dialogue is to be done in a general American accent.

- Please learn the entire verse in the music excerpt (not just the Little Anastasia line).
- You are required to submit a pre-recorded dance audition upon submission. This will be a very simple combination, see the choreography video in the Audition Material link below.

What to bring to your audition:

- CV
- Headshot

[LINK TO](#)
[ANASTASIA AUDITION MATERIAL](#)

AUDITION STRUCTURE

All applicants will be required to sing first, in groups. They may be invited to remain for a scene work audition on the same day, so please arrive prepared and please allow extra time. Should they progress through to the final callback stage, they will be required the following day. Final callbacks will require the applicant to repeat the song and scene work from the previous day and perform the dance combination submitted earlier in the process. They will be notified appropriately.



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CHARACTER BREAKDOWN

CHILD - LITTLE ANASTASIA/ALEXEI ROMANOV (Female presenting, playing age 7-9)

The willful, brave, and sweet youngest daughter of the Tsar of Russia. She's heartbroken that her grandmother, the Dowager, is leaving Russia.

Doubles as the son and heir of the Tsar, a high-spirited boy afflicted with hemophilia.

Strong movement ability; beautiful soprano voice. American accent required.

Height limit: 145cm

REHEARSAL INFORMATION

The children cast as Little Anastasia will be called upon to sing and dance in a number of scenes. Throughout rehearsals, they will work under the guidance of the Associate Director, Musical Director and Resident Choreographer and their assistants, to be trained and taught all artistic aspects and expectations that their role requires. During the rehearsal period, the production team will expect them to work within schedules and parameters created and issued by them. They will interact and rehearse with the entire adult cast.

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. We encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds, performers with disabilities, and performers from all gender identities and body types.



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