

Journey to the past.



ANASTASIA

THE HIT BROADWAY MUSICAL

CHILDREN'S
AUDITION
BRIEF

ANASTASIA

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THE SHOW

Inspired by the beloved films, *Anastasia* transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

With its opulent settings, dazzling costumes, and a soaring score including the song favourites from the hit animated film, "Journey to the Past" and "Once Upon a December," *Anastasia* is a spectacular musical about discovering who you are and defining who you're meant to be.

PRODUCTION TEAM

PRODUCERS

JOHN FROST FOR CROSSROADS LIVE
OPERA AUSTRALIA
STAGE ENTERTAINMENT

BOOK

TERRENCE McNALLY

LYRICS

LYNN AHRENS

COMPOSER

STEPHEN FLAHERTY

DIRECTOR

DARKO TRESNJAK

CHOREOGRAPHER

PEGGY HICKEY

ASSOCIATE DIRECTOR (US)

SARAH HARTMANN

MUSIC SUPERVISOR

BERNHARD VOLK

ASSOCIATE CHOREOGRAPHER

DENISE HOLLAND BETHKE

ASSOCIATE DIRECTOR (AU)

KAREN JOHNSON MORTIMER

MUSICAL DIRECTOR

ANTHONY BARNHILL

RESIDENT CHOREOGRAPHER

NATHAN PINNELL



JOHN FROST for
CROSSROADSLIVE

OPERA AUSTRALIA

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AUDITION DATES

PERTH: Saturday 17th - Sunday 18th January 2026.

Please note, not all applicants will receive an audition. Late applications will not be accepted.

TOUR DATES

Please note the contract will commence on/around late February 2026.

Perth Rehearsal Commencement - Late February 2026

Perth Performance Commencement - 3 March 2026

Perth Close - 28 March 2026

*** Dates subject to change at the Producer's discretion and to be treated commercial in confidence ***

SUBMISSIONS AND DEADLINES

All submissions must be made [via this link](#).

TO NOTE:

- All applicants must ordinarily reside within **60 minutes travel to The Crown Theatre, Perth**

***Evidence of address will need to be shown at auditions - regarding travel time, please use google maps as a refer*

- Height restriction is 145cm
- All children will need to be 10 years old by 28 February 2026
- Parts of the audition process may be filmed for casting, marketing and publicity purposes. Should any filming for publicity or marketing take place, auditionees will be informed in advance and will be given the opportunity to either opt in or out of filming as they wish via a release form. The auditionee acknowledges that filming may take place and no payment shall be received.
- The auditionee acknowledges that attendance at an audition is at their own risk. Any costs incurred in attending an audition are the sole responsibility of the auditionee and not the Producer.

AUDITION APPLICATIONS CLOSE: MONDAY 29 DECEMBER 2025 11:59PM AEDT



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AUDITION PREPARATION

If you are auditioning for Little Anastasia/Alexei Romanov:

- Please prepare the relevant show material linked in the audition pack below.
- You are required to submit a pre-recorded dance audition upon submission. This will be a very simple combination, see link to the choreography video [here](#)

What to bring to your audition:

- CV
- Headshot

[LINK TO](#)
[ANASTASIA AUDITION MATERIAL](#)

AUDITION STRUCTURE

All applicants will be required to sing first, likely in groups of 10. They may be invited to remain for a scene work audition on the same day, so please arrive prepared and please allow extra time. Should they progress through the first round, they may be required the following day for more vocal & scene work. They will be notified appropriately.



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CHARACTER BREAKDOWN

CHILD - LITTLE ANASTASIA/ALEXEI ROMANOV (Female presenting, playing age 7-9)

The willful, brave, and sweet youngest daughter of the Tsar of Russia. She's heartbroken that her grandmother, the Dowager, is leaving Russia.

Doubles as the son and heir of the Tsar, a high-spirited boy afflicted with hemophilia.

Strong movement ability; beautiful soprano voice.

Height limit: 145cm

REHEARSAL INFORMATION

The children cast as Little Anastasia will be called upon to sing and dance in a number of scenes. Throughout rehearsals, they will work under the guidance of the Director, Music Director and Choreographer and their assistants, to be trained and taught all artistic aspects and expectations that their role requires. During the rehearsal period, the production team will expect them to work within schedules and parameters created and issued by them. They will interact and rehearse with the entire adult cast.

INCLUSIVITY STATEMENT

This production recognises the diversity of the Australian performing community and we seek to foster a more realistic and more creative representation of Australia on our stages. We encourage applications from performers of varied experiences, perspectives and circumstances including performers from culturally and linguistically diverse backgrounds, performers with disabilities, and performers from all gender identities and body types.



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