
Casting Brief

Opera Australia Melbourne Spring Season *Carmen* - Dancers

Overview



**Smuggler, seductress, risk-taker, rebel.
Who is this woman that turns every head?**

When Carmen meets Don José, sparks fly. She won't give up her freedom, and Don José won't give up his girl. Their smouldering passion sets the stage for tragedy, but first, Bizet gives us an adrenaline-pumping ride through lust, jealousy and spectacle.

This visceral opera is thrilling from the moment the curtain rises and the orchestra races away with the overture. The music has it all: explosions of colour, tender love songs, sensual dances, massive choruses, and always, underneath, the beating pulse of danger.

One of Australia's great theatre directors, Melbourne Theatre Company's Anne-Louise Sarks offers a bold new production of the opera classic, leaning into the revolutionary heart of Bizet's once groundbreaking opera. This is a Carmen for our time, asking urgent questions about opera's iconic femme fatale, whose dance with destiny ends in disaster.

Australian opera sensation Danielle de Niese and Sian Sharp share the iconic title role, alongside Diego Torre and American tenor Evan LeRoy Johnson as Don José.

Production Information

Conductor: Clelia Cafiero

Director: Anne-Louise Sarks

Choreographer: Shannon Burns

Venues: The Melbourne Opera Centre (Southbank) and Regent Theatre

Production Rehearsals: 20th October – 6th November, between 10:30am – 5:30pm

Stage Calls: As per below schedule

(Artists are expected to be available for all Stage Calls)

Performances: 15th – 25th November 2025

Weekday	Date	Start	End	Type
Monday	10/11/2025	18:00	21:00	Piano Tech
Tuesday	11/11/2025	10:30	14:00	Piano Dress
Tuesday	11/11/2025	15:30	19:00	Piano Dress
Wednesday	12/11/2025	10:30	14:00	Stage Orchestral Extended
Wednesday	12/11/2025	15:30	19:15	Stage Orchestral Extended
Thursday	13/11/2025	10:30		General
Thursday	13/11/2025	15:30		General
Saturday	15/11/2025	19:30		Performance
Monday	17/11/2025	19:30		Performance
Tuesday	18/11/2025	19:30		Performance
Wednesday	19/11/2025	19:30		Performance
Thursday	20/11/2025	19:30		Performance
Friday	21/11/2025	19:30		Performance
Saturday	22/11/2025	12:30		Performance
Monday	24/11/2025	19:30		Performance
Tuesday	25/11/2025	19:30		Performance

Audition Brief & Information

We are looking for 8 Dancers that fit the below brief:

- Physically fit - physical work is required.
- To play within the range of 20 - 40 years old (all ages encouraged to apply)
- Nonspeaking parts

Important Note:

1. Artists must be available for the entire period. Any restrictions must be noted in the submission.
2. All artists must be Melbourne based for the duration of the contract.

This production values the diversity of the Australian performing community and strives to provide an authentic and creative representation of Australia on stage. We strongly encourage applications from performers of varied experiences, perspectives and backgrounds, including performers from culturally and linguistically diverse communities and performers with disabilities.

Submission Process

Submissions will be accepted via the following web form only: [Submissions Form](#)

We are seeking a diverse group of versatile contemporary dancers/physical theatre performers with strong acting ability. Dancers will need a technical base to learn and execute unison choreography; however, the majority of the work will harness and highlight individual skill sets and movement qualities. The production is highly stylised and contemporary in its design. We are looking for performers with a raw edge who can bring a grounded and human quality to the world. Submissions are open to individuals of all genders and ethnicities.

Submissions **must** include:

- Current CV (in PDF Format)
- Headshot (File clearly labelled)
- Full Body Shot (File clearly labelled)
- 1–2-minute video highlighting the scope of your movement vocabulary and storytelling capabilities. (please no styles outside of what's on the brief)

All applications will be contacted once roles have been filled.

SUBMISSIONS CLOSE
MIDNIGHT (AEDT) Sunday 31st August 2025

Opera Australia are committed equal opportunity employers.

Further information

Email: auditions@opera.org.au