

O|PERA AUSTRALI|A

GREAT OPERA HITS

OPERA AUSTRALIA YOUNG ARTISTS

SYDNEY OPERA HOUSE
2025

IFAC



The International
Foundation for
Arts and Culture

GREAT OPERA HITS

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Joan Sutherland Theatre, Sydney Opera House

3 August 2025

Director	Claudia Osborne
Pianist	Jem Herbert
Soprano	Chelsea Burns
Mezzo-soprano	Shikara Ringdahl
Tenor	Elias Wilson
Baritone	Leon Vitogiannis

Act I:

'Mir ist so wunderbar' from *Fidelio* – Beethoven
'Elle a fui, la tourterelle' from *Les Contes d'Hoffmann* – Offenbach
'C'est une chanson d'amour' from *Les Contes d'Hoffmann* – Offenbach
'Soave sia il vento' from *Così fan tutte* – Mozart
'Il core vi dono, bel idolo mio' from *Così fan tutte* – Mozart
'È la solita storia del pastore' from *L'Arlesiana* – Cilea
'Dôme épais' from *Lakmé* – Delibes
'Questo amor, vergogna mia' from *Edgar* – Puccini
'O don fatale' from *Don Carlos* – Verdi
'Anges purs, anges radieux' from *Faust* – Gounod

Act II:

'O Mimì, tu più non torni' from *La bohème* – Puccini
'Chi il bel sogno di Doretta' from *La rondine* – Puccini
Séguidille from *Carmen* – Bizet
Barcarolle from *Les Contes d'Hoffmann* – Offenbach
'Mein sehnen, mein Wähnen' from *Die tote Stadt* – Korngold
'Mon cœur s'ouvre à ta voix' from *Samson et Dalila* – Saint-Saëns
Marietta's Lied from *Die tote Stadt* – Korngold
'Quando m'en vo' from *La bohème* – Puccini

Running time approximately 90 minutes, including one 20-minute interval

Photo: Hamilton Lund

Opera Australia's Young Artist Program is generously supported by principal patron Maureen Wheeler AO

Acknowledgement of Country

Opera Australia recognises and acknowledges the Traditional Custodians of the unceded land and waters, across Australia, on which we live, perform and work and we pay our respects to Elders past and present. We acknowledge, celebrate and respect all Aboriginal and Torres Strait Islander peoples as the first story tellers who carry the cultural wisdom, traditions and dreaming of this ancient land.

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