

POSITION DESCRIPTION

Lighting Rigger & Follow Spot Operator

OA is seeking expressions of interest from experienced live performance industry professionals to fill a range of temporary project roles across theatre and outdoor events over the coming months. The terms and conditions of employment for these roles, including pay rate will be in accordance with the applicable industrial instrument. If the industrial instrument is replaced, the terms and conditions of employment may change. We are currently negotiating for a new enterprise agreement and will advise if a new agreement is approved.

Position Title: Lighting Rigger & Follow Spot Operator

Unit: Technical

Reporting to: Senior Lighting Supervisor

Location: Based at The Seasonal Site/Venue, Sydney, but may be required to work and/or be based at other company work locations, as required.

Opera Australia's Vision is to enrich Australia's cultural life with exceptional opera and musical theatre.

Job Purpose

- The Lighting Rigger & Followspot Operator role will support the Lighting Department with setup and installation of the production and site lighting.
- This position will operate a Followspot and take direction from the Lighting Designer, Lead Follow Spot Operator and Senior Lighting Supervisor. This position will also be responsible for maintaining the standard of lighting throughout the season.

Key Accountabilities

Major Responsibilities	Accountabilities	% total job
1. Bump-In/Out	<ul style="list-style-type: none"> Set-up and operate lighting equipment for performances, both as part of a team and individually Assist with the install of production and site lighting, involving manual handling and working at heights 	20%
2. Maintenance	<ul style="list-style-type: none"> Assist in venue and daily maintenance of the site Deliver procedures and practices to comply with safety requirements Participate in event and venue documentation, including fault reporting Working productively with the Lighting team, including staff from the contracting lighting equipment supply company 	20%
3. Operations of Lighting during Performances	<ul style="list-style-type: none"> Operation of a Robert Juliat Cerano follow spot or similar 	60%

	<ul style="list-style-type: none"> Maintaining the artistic integrity of the Lighting Design To work flexible hours including weekends and nights 	
4. Business as usual	<ul style="list-style-type: none"> Attend production and staff meetings and implement requests from these meetings as directed. Undertake any other duties as required, which are within the limits of the employee's skill, competence and training. 	Continual
5. Health and Safety	<ul style="list-style-type: none"> Taking reasonable care of your own health and safety and that of others; Ensuring that your acts or omissions do not adversely affect others; and Complying with OA SAFE and any reasonable instructions, policies and procedure given by OA, to enable OA to comply with WHS laws and maintain a safe working environment. 	Continual
All Opera Australia employees are expected to act and advocate for the highest levels of ethical standards and integrity including compliance with Opera Australia policy and relevant legislation.		

Key Selection Criteria

Knowledge and Experience	R	P
Demonstrated experience working as part of a lighting team on professional large scale events or theatre, for a minimum of one year	X	
An understanding of the requirements in venue and daily maintenance of theatres or festival sites	X	
Excellent organisation and communication skills, written and verbal	X	
Demonstrate ability to work with creative and technical personnel and performers		X
Ability to work under pressure, using tact, diplomacy and flexibility	X	
Knowledge and understanding of safe work practices	X	
Technical / Specialist Competencies	R	P
Practical knowledge on the operation of various lighting desks	X	
Experience operating a Robert Juliat Cerano follow spot or similar	X	
Capable to carry out manual handling tasks and comfortable working at heights	X	
Behavioural Competencies	Level	
Problem solving and judgment	High	
Verbal and written communication	Intermediate	
Attention to detail	Intermediate	
Strategic mindset	Intermediate	

Working Relationships

Key internal stakeholders
Lighting Department, Sound Department, Technical Production Crew, Stage & Site Crew
Key external stakeholders
Lighting Contractor, Site and Venue Suppliers

Important note: This job description serves as a guide to the scope and range of activities that may be required of the incumbent and may change at any time according to the needs and priorities of Opera Australia.

To be completed by Human Resources

Remuneration Level			
Role ID		Date Approved	
Industrial instrument and Grade			