



Casting Brief 2026/2027 Tour

Opera Australia and John Frost for Crossroads Live
Announce Auditions for

MY FAIR LADY

Book & Lyrics
Alan Jay Lerner

Music
Frederick Loewe

Adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture
"PYGMALION"

Julie Andrews' Production
Co-Directed by Karen Johnson Mortimer
Choreography by Christopher Gattelli

The Producers recognise and acknowledge the Traditional Custodians of the unceded land and waters across Australia on which we live, perform and work and we pay our respects to the Elders past and present. We acknowledge, celebrate, and respect all Aboriginal and Torres Strait Islander peoples as the first story tellers who carry the cultural wisdom, traditions and dreaming of this ancient land.

We're passionate about creating an inclusive workplace that promotes and values diversity. Companies that are diverse in age, gender identity, race, sexual orientation, physical or mental ability, ethnicity, and perspective are proven to be better companies. More importantly, creating an environment where everyone, from any background, can do their best work is the right thing to do.



Synopsis

Pompous phonetics Professor Henry Higgins is so sure of his abilities that he takes it upon himself to transform a Cockney working-class girl into someone who can pass for a cultured member of high society. His subject turns out to be the lovely Eliza Doolittle, who agrees to speech lessons to improve her job prospects. Higgins and Eliza clash, then form an unlikely bond, one that is threatened by aristocratic suitor Freddy Eynsford-Hill.

AUDITION DATES

Submissions Open

29th August 2025

Submissions Close

6th October 2025

Sydney Audition & Callbacks

Approximately 3rd – 7th November 2025

Melbourne Audition & Callbacks

Approximately 9th – 14th November 2025

Please note, not all applicants will receive an audition. Late applications will not be accepted

TOUR DATES

Contract Commences

On or around early August 2026

Sydney

September 2026 – November 2026

Melbourne

November 2026 – January 2027

**** All dates subject to change at the Producer's discretion and to be kept in commercial confidence. ****



Preparation

The creative team are looking for a variety of performers to fill principal & ensemble roles for a production of Lerner & Loewe's, MY FAIR LADY. All applicants must have a proven track record in the theatre industry or be a recent graduate from a tertiary music theatre course.

All applicants must demonstrate musicality with a strong singing style that suits the period. You should be able to move well, with an emphasis on bringing individuality to your movement.

Please prepare one song to perform to demonstrate your vocal ability. The song should be similar to the style of the production but not necessarily from the Lerner & Loewe song book or from My Fair Lady. Additionally, an alternative song should be prepared for singing on request. Should you be required for a follow up audition you may be given further material to learn.

Please note, all auditionees must have current Australian working rights to be considered for this production.

Please Note:

- All auditionees must be 18 years or older by August 1st 2026.
- All successful Ensemble applicants should be prepared to understudy if required.
- All successful applicants are required to be available for the duration of the entire contract.
- Some Principal roles may be cast prior to auditions.

Please do not submit applications unless you meet the conditions above.

What to bring to your audition:

- CV
- Headshot
- Sheet music for accompanist - No backing tracks.
- For your dance call, please wear appropriate dance wear.

Parts of the audition process may be filmed for casting, marketing and publicity purposes. Should any filming for publicity and marketing purposes take place, auditionees will be informed in advance and will be given an opportunity to either opt in or out of filming as they wish via a release form. The auditionee acknowledges that filming may take place and no payment shall be received.



Roles

Principal Roles

Professor Higgins: Baritone (B2-E4) – Middle-aged confirmed bachelor, professor of phonetics & an expert elocutionist. An unconventional man. He is impatient with high society and inconsiderate of normal social niceties. He gives the impression that he has no desire to have any romance in his life.

Eliza Doolittle: Soprano (A3-G5) – A cockney flower girl who hopes to lift herself out of the gutter to elevate her standing and become a lady. She is smart and knows what she can be but needs help to realize her dream. Eliza becomes an object of a bet between Henry Higgins and Colonel Pickering.

Colonel Pickering: Baritone (C3-D4) – Retired British officer & fellow linguist specializing in Indian dialects. Always considerate and a gentleman. A wonderful British eccentric, with a buffoon-like dogged earnestness. His thoughtful treatment of Eliza helps her to respect herself.

Alfred P. Doolittle: Baritone (G3-E4) – Eliza's father is a rubbish collector. A real "bounder" with a unique brand of humour, unembarrassed and an unashamed advocate of drink & pleasure.

Mrs. Pearce: Mezzo-Soprano E4-G4 – Henry Higgins' patient housekeeper.

Freddy Eynsford-Hill: C3-F4 – Upper class young man who becomes smitten with Eliza.

Mrs. Higgins: Henry's mother. A refined lady of the upper class. Kind and understanding of Eliza's dilemma.



Roles

Featured Ensemble – With Small Speaking/Singing Parts

Prof. Zoltan Karpathy: Hungarian Linguistic Expert, who upon meeting Eliza at the ball declares that she is a princess.

Mrs Eynsford-Hill: Freddy's mother

Harry: Bass/Baritone – Drinking companion of Alfred Doolittle

Jamie : Tenor – Drinking companion of Alfred Doolittle

Lord Boxington: Race patron

Mrs. Hopkins: Cockney

The Ambassador

Dr. Themistocles Stephanos: Greek Diplomat

Singing & Dancing Ensemble

Cockney Quartet: Tenor, Tenor, Baritone & Bass.

Vocal Chorus Ensemble: Servants, flower girls, Ascot race patrons and employees, Embassy Ball guests including the Queen of Transylvania and her escort, bar patrons, buskers, market vendors, bystanders...

Please find audition pack linked [here](#).

Applications will only be accepted through the online web form [here](#).

Applications close at 11:59pm on Monday 6th October 2025.

Auditions are strictly by appointment only, changes to audition timeslots and locations are not possible after they have been allocated.

If you have any questions, please get in touch at:
musicalauditions@opera.org.au