

2026 Audition Criteria: Répétiteur

Opera Australia seeks an outstanding musician to join the Young Artist Program as a répétiteur from 1 July 2026 to 31 December 2027.

ROUND 1 - VIDEO AUDITION

Video must be submitted by Monday 20 October 2025, 9:00AM AEDT

Video Repertoire Content

1. An ensemble from a major opera by Mozart (e.g. Act 2 Finale, *Le nozze di Figaro*; Act 2 Sextet, *Don Giovanni*; Act 1 Sextet, *Così fan tutte*; Act 2 Quartet, *Die Entführung aus dem Serail*)
2. A duet, trio, ensemble or scene by a major 19th Century operatic composer in Italian, French or German
3. One of the following arias:
 - Avant de quitter ces lieux (Act 1, *Faust* - Gounod)
 - Amour, viens aider ma faiblesse (Act 2, *Samson et Dalila* - Saint-Saëns)
 - Che gelida manina (Act 1, *La bohème* - Puccini)
 - Sì, mi chiamano Mimì (Act 1, *La bohème* - Puccini)
 - Mein Sehnen, mein Wähnen, (Act 2, *Die Tote Stadt* - Korngold)
 - I'm going to die - This journey (Act 1, *Dead Man Walking* - Heggie)
4. Solo piano piece (own choice)

Prepare and record the above three operatic works in their original language, playing and singing the vocal parts to the best of your ability. In the ensemble pieces, you may choose one character's part to sing and play.

See notes on recording on the following page.

ROUND 2 - LIVE AUDITION

Dates: 3-9 November 2025

Should your video application be successful, you will be invited to a live audition

Location: The presentation will be either in your closest capital city or Sydney. Should you be asked to travel to Sydney for your presentation, Opera Australia will cover your travel and accommodation.

Live Audition Requirements

- Sing and play the three operatic excerpts prepared for the video audition
- Be prepared to follow a conductor in any or all of the above repertoire
- Sightreading
- Interview with the Young Artist Panel

ROUND 3 - DIRECTOR & RÉPÉTITEUR FINALIST WORKSHOP

Dates: Fri/Sat 28-29 November 2025

Should your application proceed to the final stage, you will be invited to attend a two-day Finalist Workshop for répétiteur and director candidates in Sydney. The workshop is an opportunity for us to see you in action and to assess how you respond to new information, advice and musical details from Opera Australia's Music Staff.

Workshop Repertoire

You will be asked to prepare an operatic duet or scene that you will rehearse over two days with Opera Australia Young Artists in collaboration with YAP Director candidates. You will perform this scene for an invited audience at the Opera Centre on Saturday 29 November.

Location: The Opera Centre, Sydney. For artists travelling from outside Sydney, Opera Australia will cover your travel and accommodation.

RECORDING INSTRUCTIONS

Opera Australia will accept video or audio recordings via Vimeo or YouTube link.

1. PREPARE

- Check your repertoire list and make note of time limits.
- Record list in performance order in application form

2. PRACTICE

Orientation: Set up your camera or phone to film horizontally (landscape).

Perspective: Record from a single fixed position as if the panel were seated in front of you.

Resolution: Set recording to HD.

Light: Check that the available light is on your face and not behind you. Face a window or shoot in a place with bright natural light.

Setting: Consider your background and avoid clutter or visual noise. A blank wall is ideal.

Acoustic: Consider the acoustics of your room and ensure you can capture a clear sound.

Review: Take some footage or audio and watch or listen back to ensure the audio is clear with minimal background noise and that you are in frame.

Introduction: Clearly say the name of the piece you are performing to the camera before you begin.

3. RECORD

- Record your pieces in one continuous take

4. EDIT

- Insert bookmarks before each piece in the recording. Tutorial on how to do this
<https://support.google.com/youtube/answer/9884579?hl=en>

5. UPLOAD

- Upload your recording to YouTube or Vimeo
- Submitting a YouTube link:
 - Go to Broadcasting and Sharing Options
 - Select 'unlisted'. NB if you select 'private', OA are unable to access or hear your recording
 - Ensure the video remains available for a minimum of 6 months

6. DECLARATION

- Tick the box in your application form to confirm your recording was captured under three months from the date of your submission.

PLEASE NOTE: These submissions are for private consideration and will not be shared or viewed beyond the Opera Australia Young Artist selection panel.