

# 2026 Audition Criteria: Singers

Opera Australia seeks four outstanding musicians to join the Young Artist Program as a singers from 1 July 2026 to 31 December 2027.

## ROUND 1 - VIDEO AUDITION

Video must be submitted by Monday 1 December 2025, 9AM AEDT

**Repertoire:** Record two operatic arias and one Art Song in three different languages. Consider showing a range of style, mood and period.

Program should not exceed 15 minutes.

See the following page for notes on recording.

## ROUND 2 - LIVE AUDITION

**Dates:** 11-21 February 2026

Should your video application be successful, you will be invited to a live audition

**Location:** The audition will be either in your closest capital city or Sydney. Should you be asked to travel to Sydney for your presentation, Opera Australia will cover your travel and accommodation.

### Live Audition Requirements

- Prepare two additional operatic arias to the ones submitted
- The panel may choose to hear any or all of these arias in the live audition
- Interview with the Young Artist Panel

## ROUND 3 - SINGERS FINALIST WORKSHOP

**Dates:** 27-29 March 2026

Should your application proceed to the final stage, you will be invited to attend a three-day Finalist Workshop for singers in Sydney. The workshop is an opportunity for us to see how you respond to new information, advice and musical details from Opera Australia's Music & Language Staff, directors and movement coaches.

### Workshop Repertoire

You are not required to learn any new repertoire for the workshop.

**Location:** The Opera Centre, Sydney. For artists travelling from outside Sydney, Opera Australia will cover your travel and accommodation.

## RECORDING INSTRUCTIONS

Opera Australia will accept video or audio recordings via Vimeo or YouTube link and taken within 3 months of submission.

### 1. PREPARE

- Check your repertoire list and make note of time limits.
- Record list in performance order in application form

### 2. PRACTICE

**Orientation:** Set up your camera or phone to film horizontally (landscape).

**Perspective:** Record from a single fixed position as if the panel were seated in front of you.

**Resolution:** Set recording to HD.

**Light:** Check that the available light is on your face and not behind you. Face a window or shoot in a place with bright natural light.

**Setting:** Consider your background and avoid clutter or visual noise. A blank wall is ideal.

**Acoustic:** Consider the acoustics of your room and ensure you can capture a clear sound.

**Review:** Take some footage or audio and watch or listen back to ensure the audio is clear with minimal background noise and that you are in frame.

Introduction: Clearly say the name of the piece you are performing to the camera before you begin.

### 3. RECORD

- Opera Australia will accept a recording of a performance/recital/concert if it is within 3 months of the submission and the sound quality is exceptional
- Record your pieces in one continuous take

### 4. EDIT

- Insert bookmarks before each piece in the recording. Tutorial on how to do this  
<https://support.google.com/youtube/answer/9884579?hl=en>

### 5. UPLOAD

- Upload your recording to YouTube or Vimeo
- Submitting a YouTube link:
  - Go to Broadcasting and Sharing Options
  - Select 'unlisted'. NB if you select 'private', OA are unable to access or hear your recording
  - Ensure the video remains available for a minimum of 6 months

### 6. DECLARATION

- Tick the box in your application form to confirm your recording was captured under three months from the date of your submission.

PLEASE NOTE: These submissions are for private consideration and will not be shared or viewed beyond the Opera Australia Young Artist selection panel.