



## JULIE ANDREWS' PRODUCTION OF MY FAIR LADY TO MAKE TRIUMPHANT RETURN TO SYDNEY TO CELEBRATE ITS 70<sup>TH</sup> ANNIVERSARY

**FOR IMMEDIATE RELEASE, 3 AUGUST 2025** — Celebrating 70 dazzling years since its debut, Lerner and Loewe's iconic *My Fair Lady* returns to the Sydney Opera House guided by musical theatre and Hollywood royalty Julie Andrews and co-directed by Karen Johnson Mortimer from September 2026.

"*My Fair Lady* is a grand and ground-breaking musical which, alongside Opera Australia, I present with immense pride. I look forward to introducing the beloved story of Eliza Doolittle and Henry Higgins to a new generation of theatre audiences along with so many who will return to hear one of musical theatre's greatest scores and witness a breathtakingly beautiful production," said Producer John Frost.

In keeping with the anniversary milestones, Opera Australia will also mark its platinum 70<sup>th</sup> anniversary in 2026, making it an extra special double celebration with *My Fair Lady* in 2026.

A heartwarming story of transformation and identity, *My Fair Lady* brims with unforgettable characters, razor-sharp wit, and a glorious score including *Wouldn't It Be Lovely?*, *I Could Have Danced All Night* and *Get Me to the Church on Time*.

When Alan Jay Lerner and Frederick Loewe premiered their brilliant adaptation of George Bernard Shaw's *Pygmalion* in 1956, it became an instant classic — hailed as "the perfect musical" and winning six Tony Awards. This production broke box office records when it premiered at the Sydney Opera House for its 60<sup>th</sup> anniversary in 2016.

A 20-year-old Julie Andrews was catapulted to superstardom when she originated the role of Eliza Doolittle — an irrepressible Cockney flower girl who transforms into a lady of society. The man attempting to remake her? The arrogant phoneticist Henry Higgins, who may just be the one who is transformed.

Julie Andrews has been a beloved and much-honoured star of stage, screen and television for more than half a century. She created the role of Eliza Doolittle in Lerner and Loewe's Broadway musical *My Fair Lady*, which became an instant classic and the longest-running musical of its day. Andrews also won a New York Drama Critics Award and garnered a Tony Award nomination for her performance.



She made her feature film debut in 1964's *Mary Poppins* which brought her an Academy Award®, a Golden Globe and a BAFTA Award. She earned a second Oscar® nomination and won another Golden Globe Award for her unforgettable portrayal of Maria von Trapp in *The Sound of Music* plus a third Academy Award® nomination and another Golden Globe Award for her “dual” role in *Victor/Victoria*.

**“Miraculous. Ridiculously Beautiful”.**

**The Australian**

**“One of the best musicals of the century”**

**The New York Times**

**John Frost for Crossroads Live and Opera Australia present**

***My Fair Lady***

**Joan Sutherland Theatre, Sydney Opera House**

**From September 2026**

**Book & Lyrics by Alan Jay Lerner**

**Music by Frederick Loewe**

**Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture  
*Pygmalion***

**Guided by Julie Andrews and co-directed by Karen Johnson Mortimer**

**For further information, visit [www.myfairladythemusical.com.au](http://www.myfairladythemusical.com.au)**

**Images and footage -**

**<https://www.dropbox.com/scl/fo/mgbz9bcn5qjexiaezihha/AGuj1Gh3iHmvRGXYwooUR6s?rlkey=wmbex4wehk3saoygios7pns9&st=uuc4h2f3&dl=0>**

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**JOHN FROST for  
CROSSROADS LIVE**

**O|PERA AUSTRALIA**