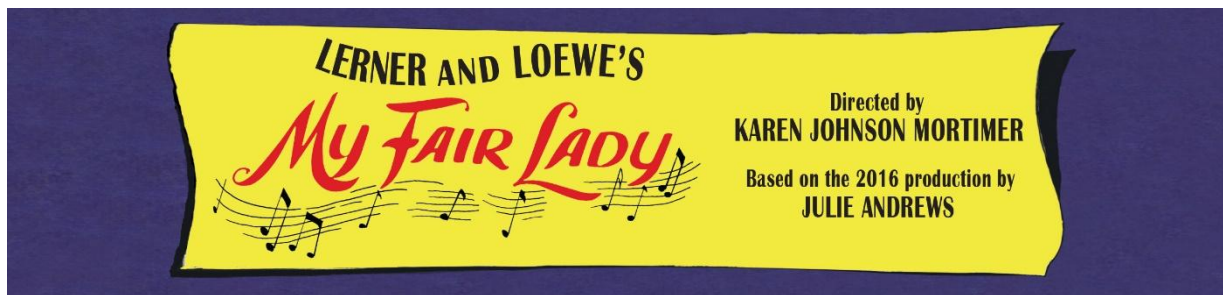


## MEDIA RELEASE



**Ground-breaking, glorious and grand**

**Tickets now on sale for Julie Andrews' production of *My Fair Lady* to celebrate 70<sup>th</sup> Anniversary of beloved musical**



**FOR IMMEDIATE RELEASE, TUESDAY 16 SEPTEMBER 2025** —Producers Opera Australia and John Frost for Crossroads Live are thrilled to announce that tickets are officially on sale today for the 70th Anniversary production of Lerner and Loewe's iconic ***My Fair Lady*** returning to the Sydney Opera House.

Tickets are available for pre-sale to those who have signed up on the waitlist at 9:00am, Tuesday 16 September and to the general public at 9:00am, Friday 19 September via [www.myfairladythemusical.com.au](http://www.myfairladythemusical.com.au)

Celebrating 70 dazzling years since its Broadway debut, Lerner and Loewe's ***My Fair Lady*** returns to the Sydney Opera House from September 2026.

This production broke box office records in a sell-out season when it premiered at the Sydney Opera House in 2016. Directed by Julie Andrews, the 2016 revival opened to huge acclaim. Now a decade on it makes a triumphant homecoming with Karen Johnson Mortimer at the helm.

Opera Australia will also mark its platinum 70<sup>th</sup> anniversary in 2026, making it an extra special double celebration with ***My Fair Lady***.



**JOHN FROST** for  
**CROSSROADS LIVE**

O|PERA AUSTRALIA

A heartwarming story of transformation and identity, ***My Fair Lady*** brims with razor sharp wit, unforgettable characters and a glorious score including *Wouldn't It Be Lovely?*, *I Could Have Danced All Night* and *Get Me to the Church on Time*.

When Alan Jay Lerner and Frederick Loewe premiered their brilliant adaptation of George Bernard Shaw's *Pygmalion* in 1956, it became an instant classic — hailed as “the perfect musical” and winning six Tony Awards.

A 20-year-old Julie Andrews was catapulted to superstardom when she originated the role of Eliza Doolittle — an irrepressible Cockney flower girl who transforms into a lady of society. The man attempting to remake her? The appealingly arrogant phoneticist Henry Higgins, who may just be the one transformed.

Julie Andrews has been a beloved and much-honoured star of stage, screen and television for more than half a century. She created the role of Eliza Doolittle in Lerner and Loewe's Broadway musical *My Fair Lady*, which became an instant classic and the longest-running musical of its day. Andrews also won a New York Drama Critics Award and garnered a Tony Award nomination for her performance.

She made her feature film debut in 1964's *Mary Poppins* which brought her an Academy Award®, a Golden Globe and a BAFTA Award. She earned a second Oscar® nomination and won another Golden Globe Award for her unforgettable portrayal of Maria von Trapp in *The Sound of Music* plus a third Academy Award® nomination and another Golden Globe Award for her “dual” role in *Victor/Victoria*.

Don't miss this rare chance to see a sparkling gem of theatrical history hailed by *The New York Times* as “one of the best musicals of the century”.

*“Miraculous. Ridiculously Beautiful”.*  
The Australian

**Directed by Karen Johnson Mortimer based on the 2016 production by Julie Andrews**

**Book & Lyrics by Alan Jay Lerner**

**Music by Frederick Loewe**

**Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion***

#### **Performance Information**

***My Fair Lady***

**Joan Sutherland Theatre, Sydney Opera House**

**Dates:**

**From September 2026**



**JOHN FROST for  
CROSSROADS LIVE**

**O|PERA AUSTRALIA**

## **Bookings**

**Opera Australia Box Office**

**(02) 9318 8200**

**[www.opera.org.au](http://www.opera.org.au)**

**Images and footage – [here](#)**

**-ENDS-**

For further media information, interviews and images, contact:

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