

30 years in the making, Opera Australia's milestone tour of a Mozart masterpiece: *Don Giovanni*



Marking three decades of Opera Australia's national touring program, the 2026 tour of Michael Gow's much-loved production of Mozart's darkly comedic masterpiece *Don Giovanni*, will open in South Australia this July, before heading around the country.

The 2026 National Tour will provide an invaluable opportunity for regional audiences to engage with opera of an international standard, continuing a tradition that has brought more than 720 performances to more than 330,000 people in 139 locations since 1996 when it was launched as OzOpera, later rebranded as Opera Australia's Regional Tour in 2014 and now known as the National Tour.

Opera Australia CEO Alex Budd said "Touring to metropolitan, regional and remote locations is fundamental to Opera Australia's mission, and South Australia has long played an important role in the company's history. As we celebrate 30 years of our national tour in its current format, we're proud to continue delivering world-class opera to communities across the country."

"I've seen first-hand the delight and enjoyment this program brings to audiences nationwide, and that connection remains at the heart of why this tour matters," said Mr Budd.

Opening at the Barossa Arts Centre, the production will then travel to Victoria, New South Wales and Tasmania.

Having last toured in 2013, the revival of this dynamic production of *Don Giovanni*, combining the creative minds of director Michael Gow, set and costume designer Robert Kemp, and lighting designer Matthew Scott, marks a welcome return to the stage for one of the country's most respected storytellers.

After his highly praised work on previous OA tours, conductor Simon Bruckard will lead a cast of brilliant singers and musicians including tenors Christian Haotian Qi and Andrew Williams who share the role of Don Giovanni alongside sopranos Celeste Lazarenko and Jessica Blunt as Donna Anna. Tenors Kiran Rajasingam and Stephen Marsh play Leporello, Tomas Dalton and Shanul Sharma as Don Ottavio and sopranos Cathy-Di Zhang and Jane Magão as Zerlina.

Mozart's *Don Giovanni* is opera at its most explosive: part comedy, part thriller, part supernatural reckoning. Known as opera's Casanova, Don Giovanni is a notorious libertine whose seductions, schemes and violent impulses finally catch up with him. It's the last day of his life, though he has no idea his descent into hell is already well underway.

Tasmanian audiences can also attend a one night only celebration of *A Night with Opera Australia*, a special showcase performance of arias and ensemble pieces from the operatic canon, including highlights from *Don Giovanni*, to be staged on the 25 August at the Albert Hall in Launceston.

The National Tour is supported by the Opera Conference, Australia's national partnership of professional opera companies, the Australian Government through Creative Australia, its arts investment and advisory body, by the NSW Government through Create NSW, and by the Victorian Government through Creative Victoria.

NATIONAL TOUR PARTNERS

PROUDLY SUPPORTED BY



SUPPORTING PARTNER



PATRON-IN-CHIEF DR HARUHISA HANDA



GOVERNMENT PARTNERS



OPERA CONFERENCE



Creatives

Conductor **Simon Bruckard**
 Director **Michael Gow**
 Set and Costume Designer **Robert Kemp**
 Lighting Designer **Matthew Scott**

Cast

Don Giovanni **Christian Haotian Qi, Andrew Williams**
 Leporello **Kiran Rajasingam, Stephen Marsh**
 Donna Anna **Celeste Lazarenko, Jessica Blunt**
 Don Ottavio **Tomas Dalton, Shanul Sharma**
 Donna Elvira **Chelsea Burns, Jennifer Bonner**
 Zerlina **Cathy-Di Zhang, Jane Magão**
 Masetto **Benjamin Del Borrello**
 Commendatore **Eddie Muliaumaseali'i**

2026 TOUR DATES

South Australia

Tanunda, SA | 17 & 18 July | [Barossa Arts Centre](#)

Victoria

Nunawading, VIC | 23 July | [The Round](#)
 Warrnambool, VIC | 25 July | [Lighthouse Theatre](#)
 Latrobe, VIC | 21 July | [Gippsland Performing Arts Centre](#)
 Shepparton VIC | 28 July | [Riverlinks Venues](#)
 Warragul, VIC | 30 July | [West Gippsland Arts Centre](#)
 Bendigo, VIC | 1 August | [Ulumbarra Theatre](#)

New South Wales

Armidale, NSW | 6 August | [Lazenby Hall, University of New England](#)
 Port Macquarie, NSW | 8 August | [Glasshouse Port Macquarie](#)
 Wollongong, NSW | 11 & 12 August | [Illawarra Performing Arts Centre](#)
 Dubbo, NSW | 15 August | [Dubbo Regional Theatre and Convention Centre](#)
 Wagga Wagga, NSW | 18 August | [Wagga Wagga Civic Centre](#)
 Newcastle, NSW | 20 August | [Civic Theatre](#)
 Wyong, NSW | 22 August | [The Art House](#)
 Goulburn, NSW | 1 September | [Goulburn Performing Arts Centre](#)
 Orange, NSW | 3 September | [Orange Civic Centre](#)

Tasmania

Launceston, TAS | 25 August | [Albert Hall – A Night with Opera Australia](#)
 Burnie, TAS | 26 August | [Burnie Arts Centre](#)
 Hobart, TAS | 28 & 29 August | [Theatre Royal](#)

Hi-Res Images: opera.org.au/about/media-centre/touring/

Website: opera.org.au/events/national-tour/don-giovanni/

MEDIA ENQUIRIES Vicky Manolis | Junior Publicist | +61 477 559 925 | vicky.manolis@opera.org.au

Running time

Approximately 2 hours 30 minutes including one interval.

Performed in Italian with English surtitles.

Proudly Supported by



**Bloomberg
Philanthropies**

NATIONAL TOUR PARTNERS

PROUDLY
SUPPORTED BY



SUPPORTING
PARTNER



PATRON-IN-CHIEF
DR HARUHISA HANDA



GOVERNMENT
PARTNERS



OPERA
CONFERENCE

