OPERA AUSTRALIA

OPERA AUSTRALIA ORCHESTRA ASSOCIATE PRINCIPAL VIOLA EXPRESSION OF INTEREST

This Information Pack contains:

1. Key Information about the position, submission requirements
2. Selection criteria
3. Recording information/declaration
4. Contact information
5. Position description, extracted from the OA Enterprise Agreement 2005-2007

All Audition Enquiries:
Valérie Morgan-Pertus
Deputy Orchestra Manager
E. valerie.morgan-pertus@opera.org.au

OPERA AUSTRALIA

Key Information

Position Associate Principal Viola

Remuneration Salary package starting from $124,365 per annum

This is comprised of a salary ranging from A$108,995-$131,702 plus 12% superannuation, 4 weeks annual leave, instrument and dress allowances. In addition, Permanent Players receive a 50% reimbursement of the concessional car park tariff incurred when working at the Sydney Opera House and a 50% reimbursement of instrument insurance premiums.

A length of service increase applies after every two complete years of service until the maximum salary for this position as set out in the current OA Enterprise Agreement is reached. The Enterprise Agreement also sets out annual increases to the base rate.

Tenure Permanent, subject to completion of the trial period

Eligibility This position is open to applicants to all nationalities

Application closing date Monday 4 January 2027, 5pm AEST

Company Location
The Opera Centre
480 Elizabeth Street
Surry Hills NSW 2010

EOI Submission

To submit a complete expression of interest for the position, applicants must:

1. Complete the application form, including a current CV. Excerpts will be shared by email shortly after receiving your application.

2. Submit an audio-visual recording of the required concerto and orchestral excerpts by 4 January 2027. Submission instructions can be found on the last page of the information pack

Recorded submission requirements

Interested players must prepare and submit one concerto and three orchestral excerpts

Choice of either - with piano accompaniment

1. ***Stamitz*** Concerto in D, Op.1 *or* ***Hoffmeister*** Concerto in D – exposition and development (no cadenza)

The following orchestral excerpts:

2. ***Coppelia*** solo
3. ***Lulu*** solo
4. ***Arabella*** solo

Please see instructions for submitting a recording below.

EOI process

Submissions will be reviewed by the panel after the closing date and a small number of players may be invited to Sydney to undertake a pre-trial. The pre-trial comprises approximately three weeks of rehearsing and performing one opera and a 30-minute recital. Recital repertoire is set by the panel.

Trial period	Successful applicants will be invited to participate in a pre-trial during June–July 2027.
Travel/ Accommodation	Players invited to play with the Opera Australia Orchestra will be provided with one economy class return airfare from their place of residence. International return travel will be provided from the closest international airport in the applicant's country of residence. Players will also receive standard accommodation and meals and incidentals allowances.
International applicants and visas	Opera Australia will sponsor the successful candidate and support them through the Australian visa process. Due to recent changes to Australian immigration arrangements for orchestral musicians, sponsorship may be progressed through a Labour Agreement. Further information will be provided to shortlisted international candidates.

OPERA AUSTRALIA

Extracts from Opera Australia Orchestra Enterprise Agreement 2025 - 2027

SCHEDULE 3 AUDITION AND APPOINTMENT POLICY

1 SELECTION CRITERIA

1.1 The primary criterion in the selection of Players for all positions will be playing ability considered in conjunction with the relevant job description.

1.2 Attributes that will be assessed by the audition process relate to performance standard and include rhythm, intonation, stylistic correctness, general musicianship, sound production and the compatibility of the sound with that of the section.

1.3 Attributes that will be assessed by the trial process will include those of the audition process and in addition:

(a) Performance Standard: including knowledge of the repertoire, the ability to follow a conductor, the ability to adjust intonation so as to conform with the section, the ability to perform under performance conditions, the ability to learn repertoire quickly, preparation of work prior to rehearsal, sight-reading and possession or access to an instrument of appropriate standard;

(b) Ensemble: including the ability to play in rhythmic ensemble with the Section Leader, the ability to blend in with the section and to demonstrate a flexibility of performance approach;

(c) Compatibility: including the ability to be a friendly and co-operative member of a team, reliability and punctuality, a dedication and commitment to artistic excellence and the aspirations of the Company, the ability to accept direction, a preparedness to participate in non-performing activities, and appropriate standards of personal presentation for rehearsals and performances. For Principal positions, the ability to lead the section and earn the respect of section members, and the ability to organise and direct the section.

OPERA AUSTRALIA

OPERA AUSTRALIA ORCHESTRA RECORDED SUBMISSION INSTRUCTIONS

Recorded submissions must comply with the instructions outlined below:

- State your full name at the beginning of the recording. Ensure the recorded vision captures the full body and instrument.
- Repertoire can be recorded in two groups:

  1. Concerto
  2. Orchestral excerpts

- Candidates must ensure they record the highest quality sound possible
- Accepted submission formats are links (URLs) hosted on third-party platforms by Dropbox and YouTube (only).

  3. *Unaccepted formats: Vimeo and WeTransfer.*

  4. *Submissions must clearly identify the start time of each movement/excerpt as well as the name of the work and composer. There are tutorials online on how to bookmark your submissions.*

- Please email your recording directly to valerie.morgan-pertus@opera.org.au
- Recordings are due **no later than 5pm AEST on Monday 4 January 2027**
- Applicants are to provide a written statement as follows: "I declare that the material recorded on this recording is my own work. The recording took place on (Date) at (Venue) in (City) in one continuous un-edited take per grouping on (type of recording equipment)".
- If in doubt, please contact Valérie to clarify any of these instructions.

Contact Information:
Valérie Morgan-Pertus
Deputy Orchestra Manager
E. valerie.morgan-pertus@opera.org.au