

Wildly entertaining *Opera Up Late* returns to Melbourne for one night only



“Breathtakingly rude, wildly ambitious, wonderfully funny... ★★★★★” – Stage Noise

Following its wildly successful Melbourne debut last year, opera’s greatest late-night party *Opera Up Late* will return to the Regent Theatre for one mischievous night only, on 15 November.

Outrageous, opera-loving host Reuben Kaye will once again shock and delight audiences with his riotous celebration of all things operatic, with added musical theatre classics and a few pop hits sprinkled in, this is a night at the opera like none other.

Joining the fun are some of Opera Australia’s finest singers, including Australia’s most highly awarded soprano Emma Matthews, with Ruth Strutt, Daniel Macey and Anthony Mackey, who all make a welcome return to the glittered *Opera Up Late* stage.

This year the operatic cabaret will borrow its set from Opera Australia’s new production of *La Bohème* and will feature an all-new repertoire of wicked jokes, fabulous costumes and a brand new take on some of opera’s most iconic arias, but in the queerest, campest way possible.

Award-winning director Shaun Rennie has praised the talented host and cast who make this concert an ongoing and joyful celebration of opera, queerness and camp.

“Opera Up Late began as a one-off concert in 2023 for World Pride and has grown into an ongoing celebration of all things opera, camp and naughty unapologetic joy!

“Built on the extraordinary talent, creativity and infectious energy of Reuben Kaye as host alongside so many gifted performers from Opera Australia, it is a total joy to create every year.

“I’d encourage everyone to join us at the Regent Theatre in November for a guaranteed night of belly laughs and divas!” Rennie said.

In all its sparkling glory *Opera Up Late* will be an unforgettable night out, the perfect opportunity for audiences to dress to impress, laugh out loud and celebrate everything fabulous about opera.

Creatives

Music Director/Pianist **Shanon D Whitelock**

Director **Shaun Rennie**

Cast

Host **Reuben Kaye**

Emma Matthews

Ruth Strutt

Daniel Macey

Anthony Mackey

Featured Dancers and Choreographers

Nicholas Jachno, Tiggy Treloar

Performance information

9:00pm

15 November

Running time

Approximately 75 minutes with no interval.

This production may contain adult themes, coarse language, drug references, nudity, and sexual content.

Bookings

Adult tickets from \$79 (fees may apply)

Opera Australia Box Office
(03) 9685 3700

www.opera.org.au

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